

# F I Z Z E E K

FEBRUARY

1963

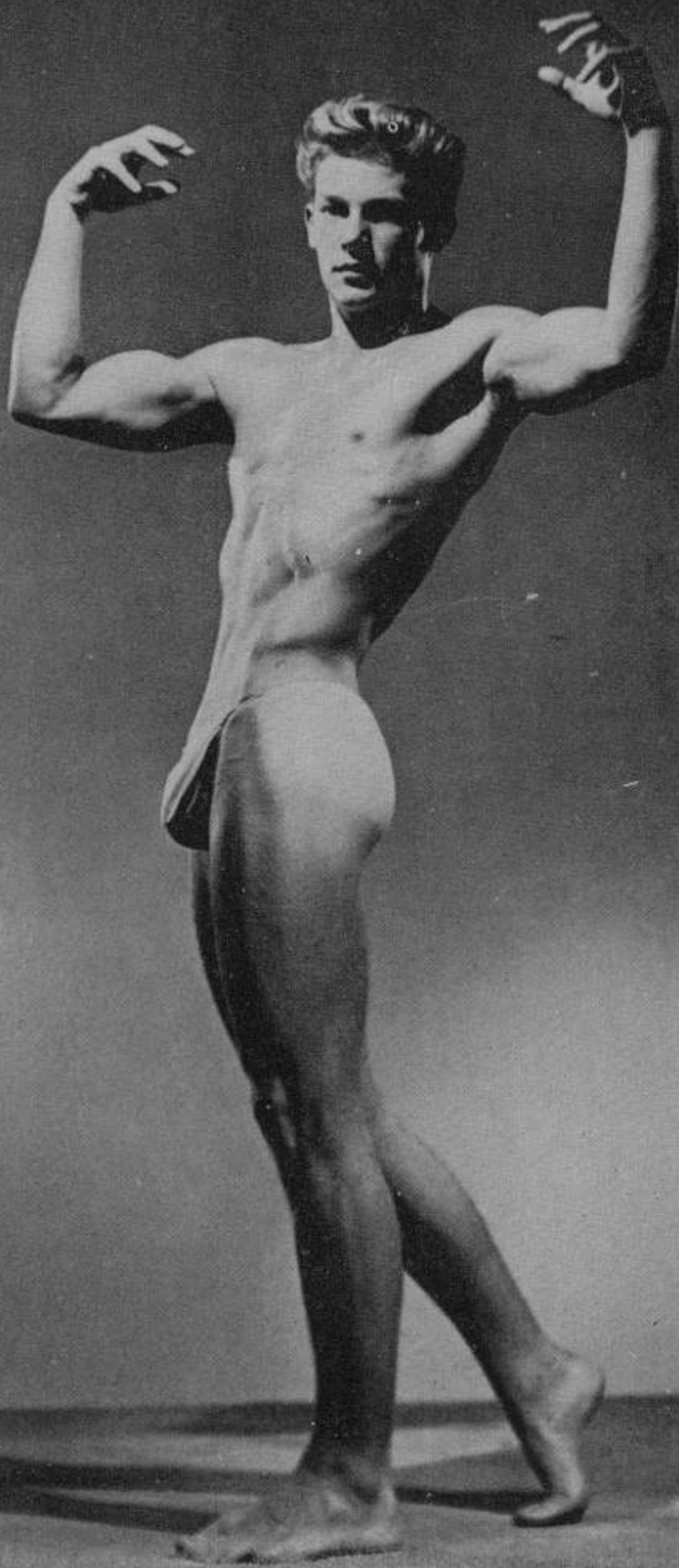
Number 19

**50c**

bi-monthly



PETER GORDON, above and right, in photos by  
SPARTAN





**COVERMAN: 21 year old JON CRAIG.  
A WILLARD Exclusive!**

**FIZEEK • Number 19 • February 1963**

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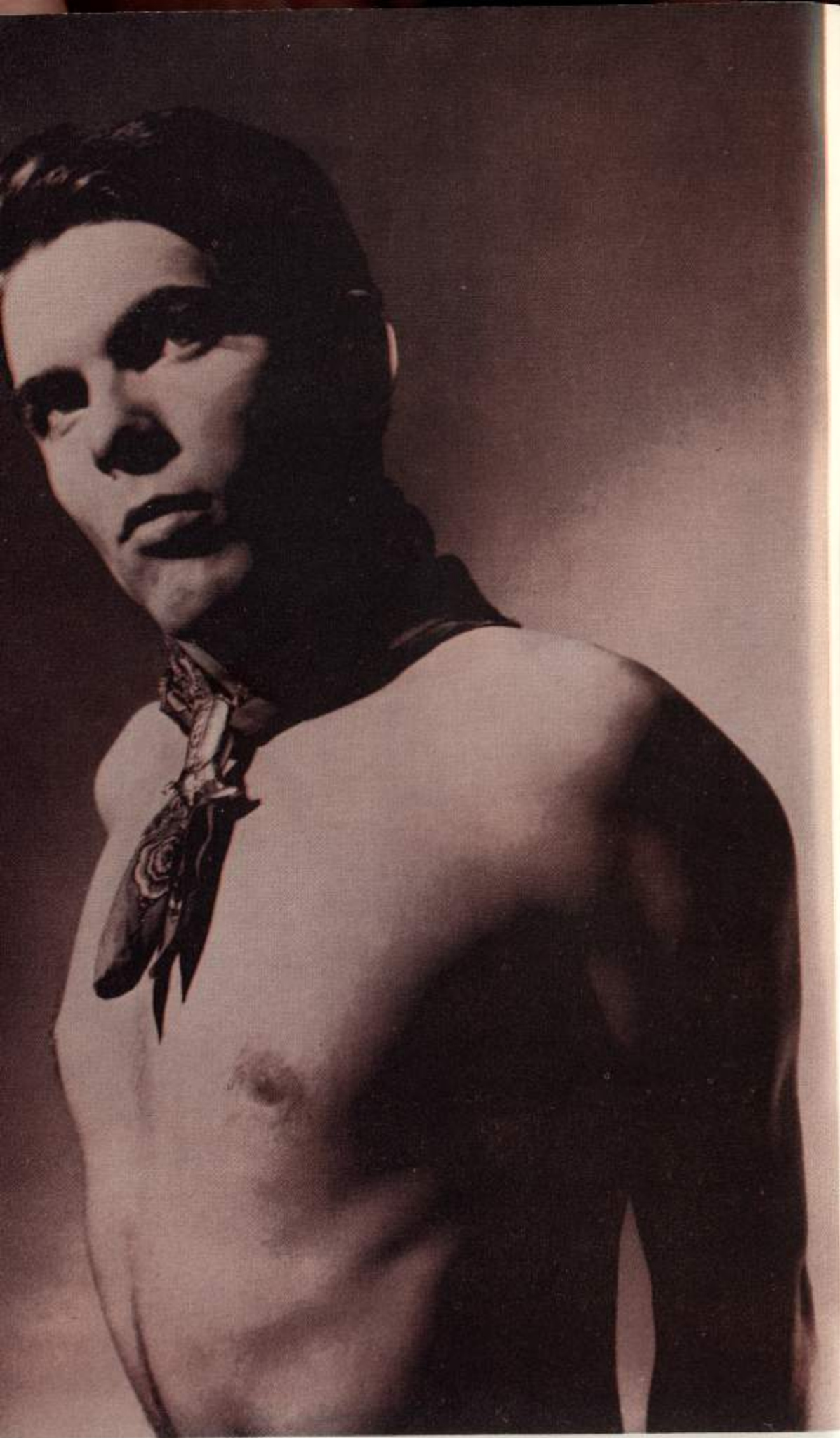
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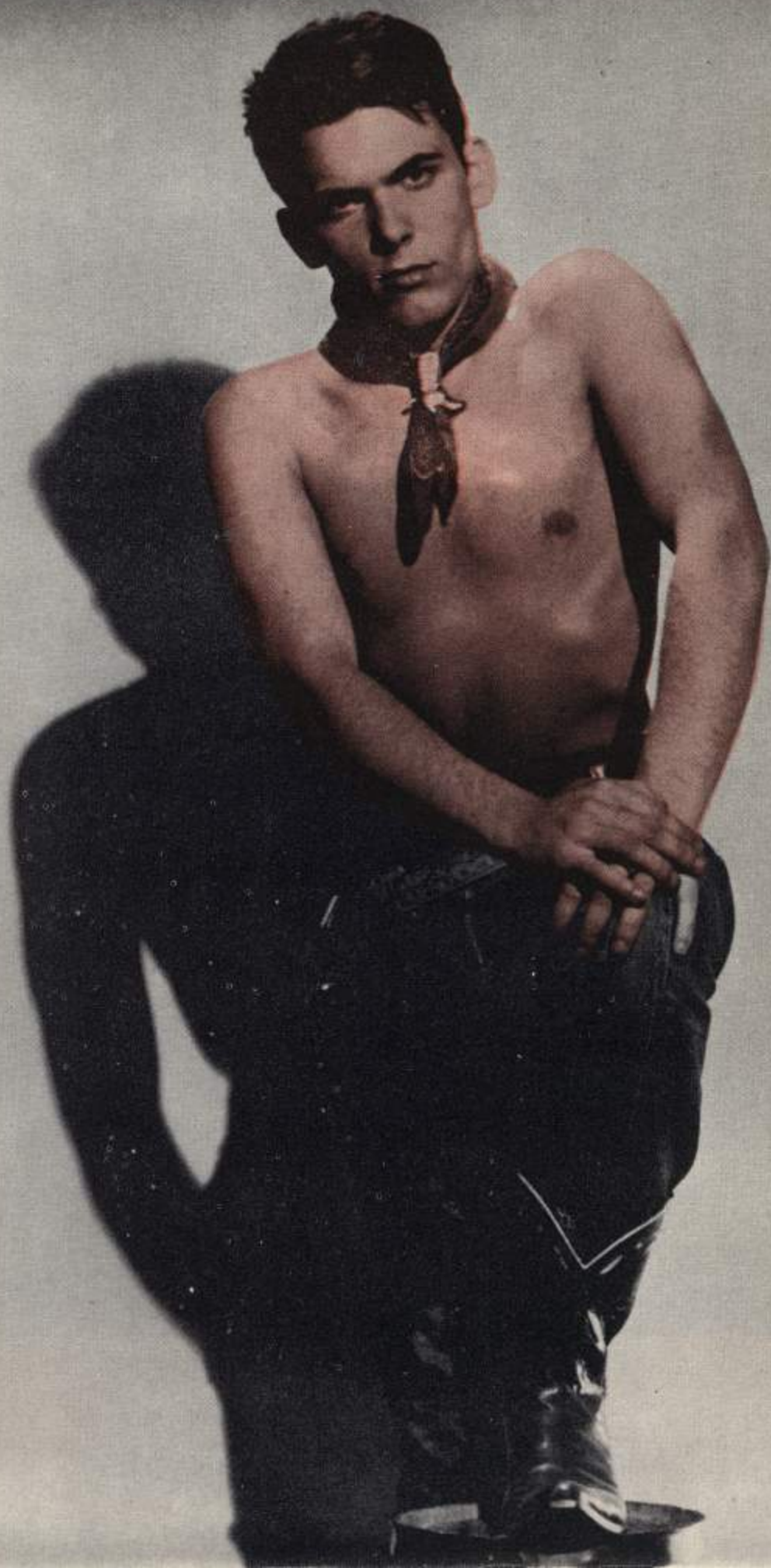
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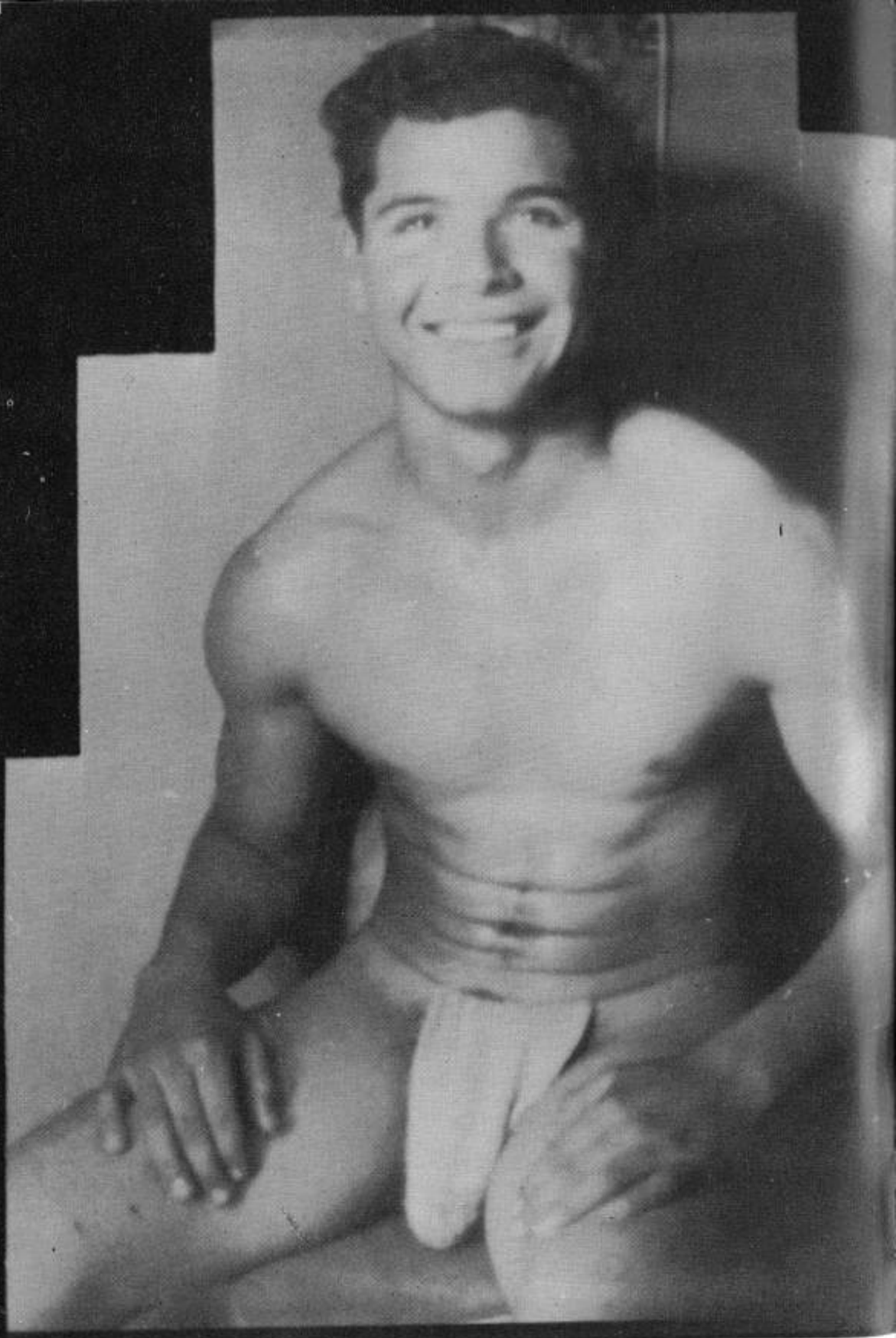
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**ANGEL of the FRONTIER ATHLETIC CLUB**

# TIPS FOR SAFE BOATING

by CARLSON WADE

Here are some sound tips for safe, happy and healthy boating!

Many readers of *Fizeek* have written, asking me for an article on safe boating. In answer to so many letters, I've prepared the following suggestions for common sense afloat. A small boat can be a lot of fun, but it can also be risky if you don't know the essentials of safe boating. This article will help you achieve your goal of safer recreational boating.

1. Gasoline vapors are explosive and, being heavier than air, will settle in the lower parts of a boat. All doors, hatches, and ports should be closed while fueling, galley fires and pilot lights extinguished, smoking strictly prohibited, and the filling nozzle kept in contact with the fill pipe to prevent static spark. Avoid spilling. Do not use gasoline stoves, heaters, or lights on board.

2. After fueling, thoroughly ventilate all compartments and check the machinery and fuel tank areas for fumes before attempting to start the motor. Remember that the electrical ignition and starting system could supply the ignition to any accumulation of explosive vapors. Take time to be safe. Keep fuel lines tight and bilges always clean.

3. Do not overload. Maintain adequate freeboard at all times; consider the sea conditions, the duration of the trip, and the predicted weather.

4. Keep an alert lookout. Serious accidents have resulted from failure in this respect. And it pays dividends—not only in avoiding collision with other boats, but also with objects that could damage your hull or propeller.

5. Be especially careful when operating in any area where swimmers might be. They are often difficult to see when there is glare on the water or if it is a bit choppy.

6. Watch your wake. It might capsize a small craft;

it can damage boats or property along the shore. You are responsible. Pass through anchorages only at minimum speed because a violent rolling may spill dishes, coffee, awaken sleepers, or cause other resented nuisance.

7. Keep fire-fighting and lifesaving equipment in good condition and readily available at all times. The first few seconds are often the most important.

8. Obey the Rules of the Road. Neglect of this is the greatest single cause of collision. There is no excuse for ignorance as copies of these Rules are available free; furthermore, instruction in all phases of smallboat seamanship may be obtained through your local Coast Guard Auxiliary.

9. For their safety—and your peace of mind—have youngsters wear life preservers. Never hesitate to have “all hands” wear life preservers whenever the weather, a dangerous bar, or other circumstances cause the slightest doubt of safety.

10. Know the fuel tank capacity and the cruising radius of that supply. If it is necessary to carry additional gasoline, do so only in proper containers and take special precautions respecting stowage to prevent the release and accumulation of such vapor in confined spaces.

11. If you ever capsize, remember that if the boat continues to float, it is usually best to remain with it. You are more easily located by a search plane or boat, and attempts to swim to a distant shore are so often unsuccessful.

12. Good housekeeping is even more important afloat than ashore. You have less room on a boat for storage, and may need something in a hurry. Have a place for everything—and everything in its place. This also makes for cleanliness which diminishes the probability of fire.

13. Know the meanings of the buoys—what they mark and what their peculiar markings indicate. Learn how they should be passed—on which side, whether close aboard or well clear; the significance of their lights, by color or characteristics. And never, never moor to one! It is a Federal offense for which a penalty of \$500 could be imposed.

14. Consider what action you would take under various emergency conditions—man overboard, fog, fire, a stove-in plank or other bad leak, motor breakdown, bad storm, collision. If you don't know, or are in doubt, look into it.

15. Have an adequate anchor and sufficient cable to assure good holding in a blow, considering the maximum

depth of water where you will be operating. And take care against stowage which would cause line to deteriorate.

16. Boat hooks are not required equipment but they are valuable when mooring or when needed to retrieve pets, preservers (and people) "over the side." It is a good practice to have a body harness on pets, especially if your deck is well above water.

17. Know the various distress signals. You may need help or have an opportunity to help others who are signalling for it.

18. Storm signals are for your information and safety. Learn them and be guided accordingly.

19. Water skiing is great sport, but only when you are well clear of all other boats, bathers and obstructions, and there are two persons in the boat to maintain a proper lookout.

20. Falls are the greatest cause of injury both afloat and ashore. Eliminate every tripping hazard where possible, make conspicuous those which must remain, have adequate grab-rails, and pay particular attention to the slipping qualities of footwear used aboard.

21. Have a chart (or charts) of your area. You may know it well, but you'll be surprised how much more the chart will disclose.

22. Always instruct at least one other person on board of the rudiments of boat handling in case you are disabled—or fall overboard.

23. Keep electrical equipment and wiring in good condition. No knife switches or other arcing devices should be in fuel or engine compartments. Allow ample ventilation around batteries.

24. Check your fuel supply system; see that the tanks are vented outboard, that the fill pipes are located outboard of coaming and extend to the bottom of the tank. Have an adequate filter on the fuel line.

25. Do not use kapok-filled life preservers to sit upon. Such action compresses the filler and reduces its efficiency.

If you have any suggestions or comments about articles you'd like to see in *Fizeek*, write to Carlson Wade, 475 Fifth Ave., Room 1808, New York 17, N. Y. For personal reply, enclose stamped return envelope.

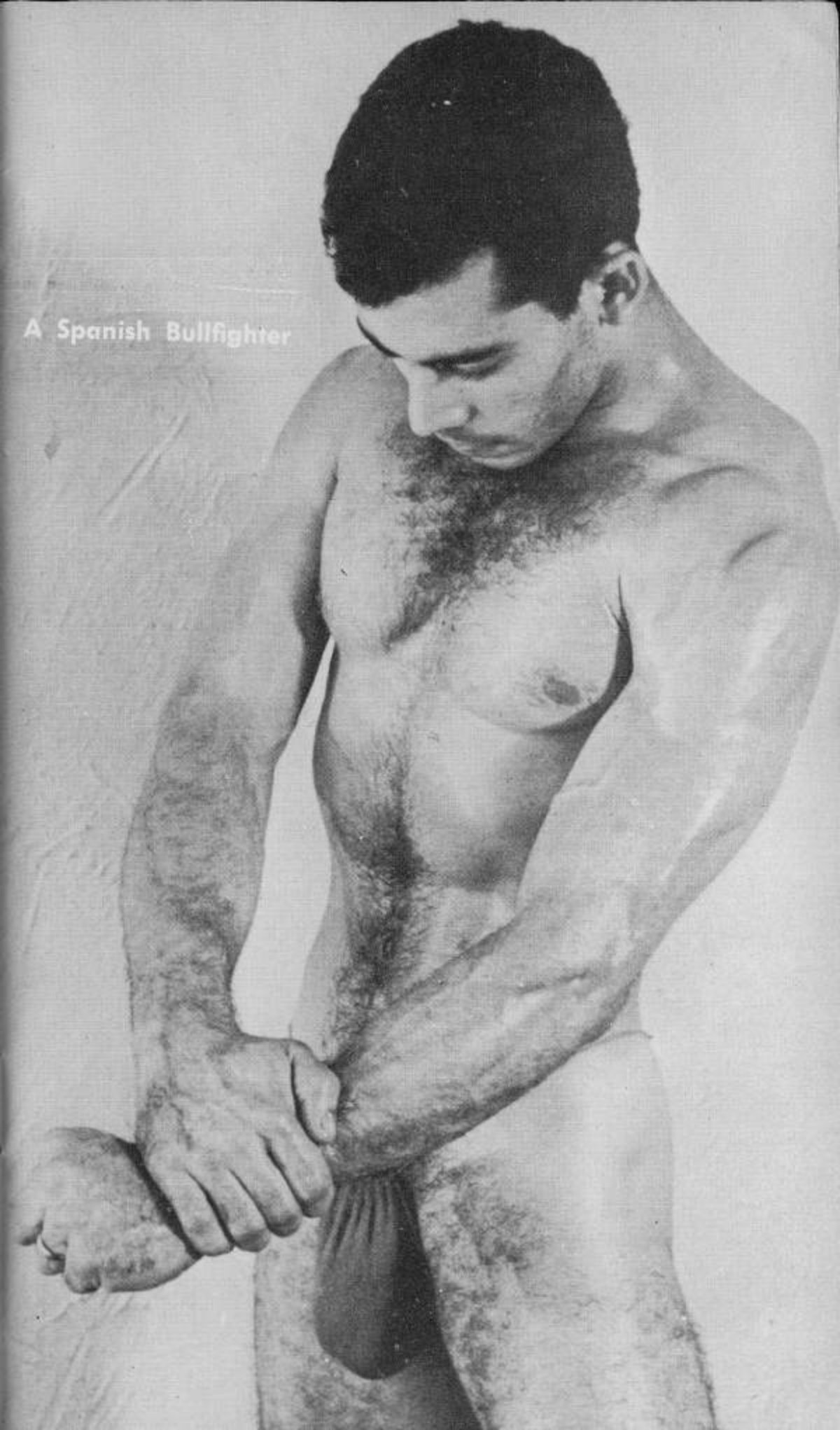
THE END

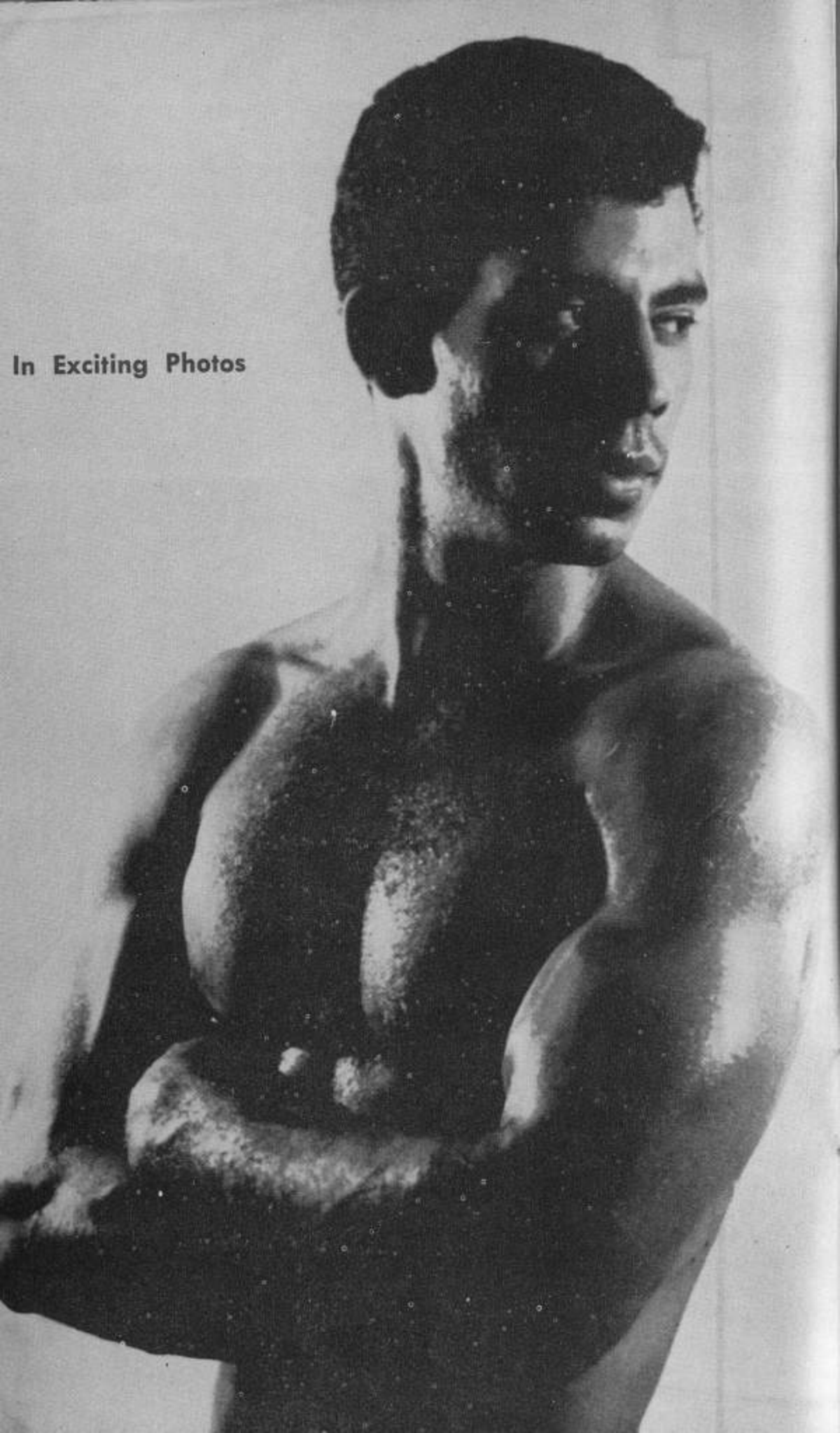


JOSE OLE

- 10 -

A Spanish Bullfighter





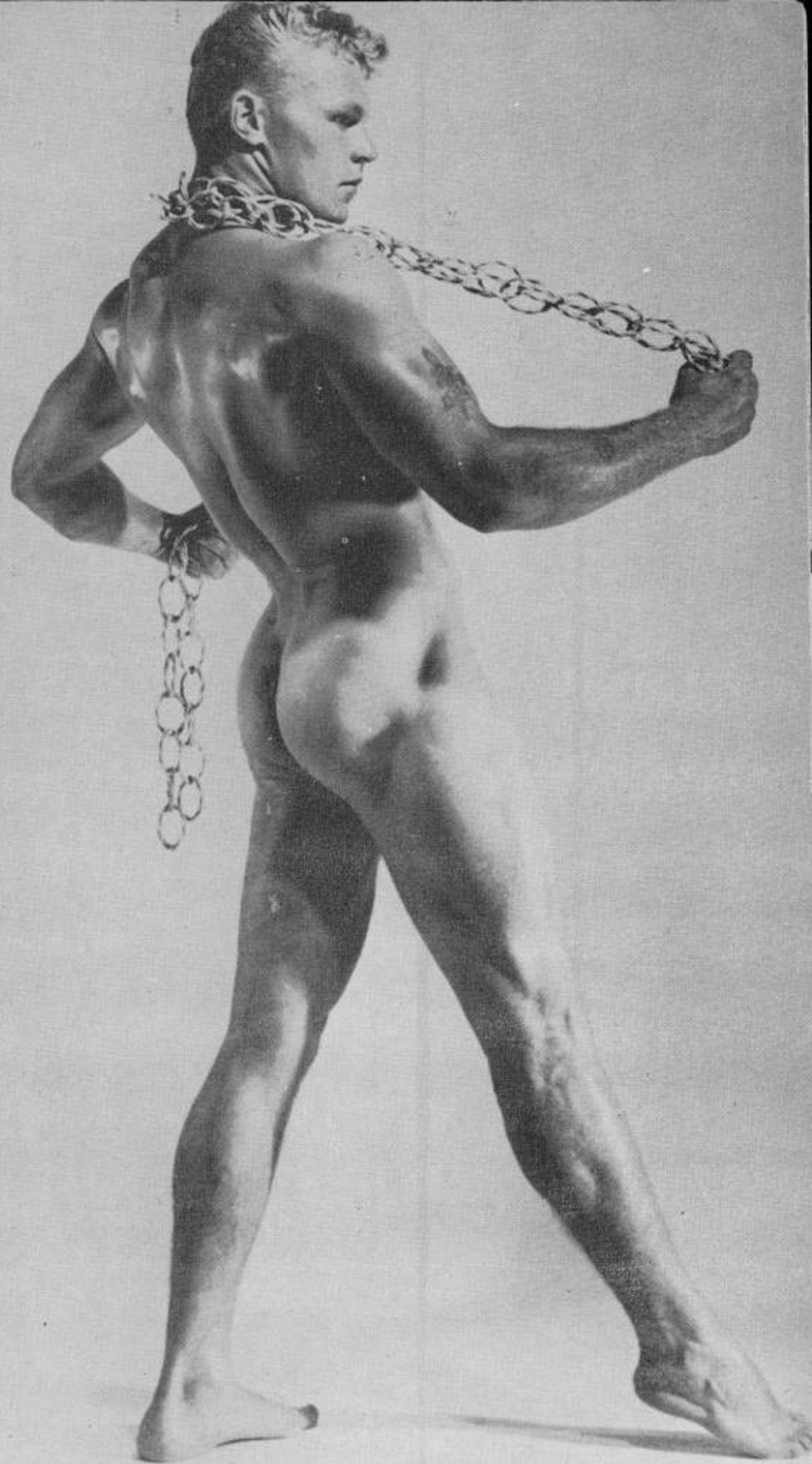
In Exciting Photos



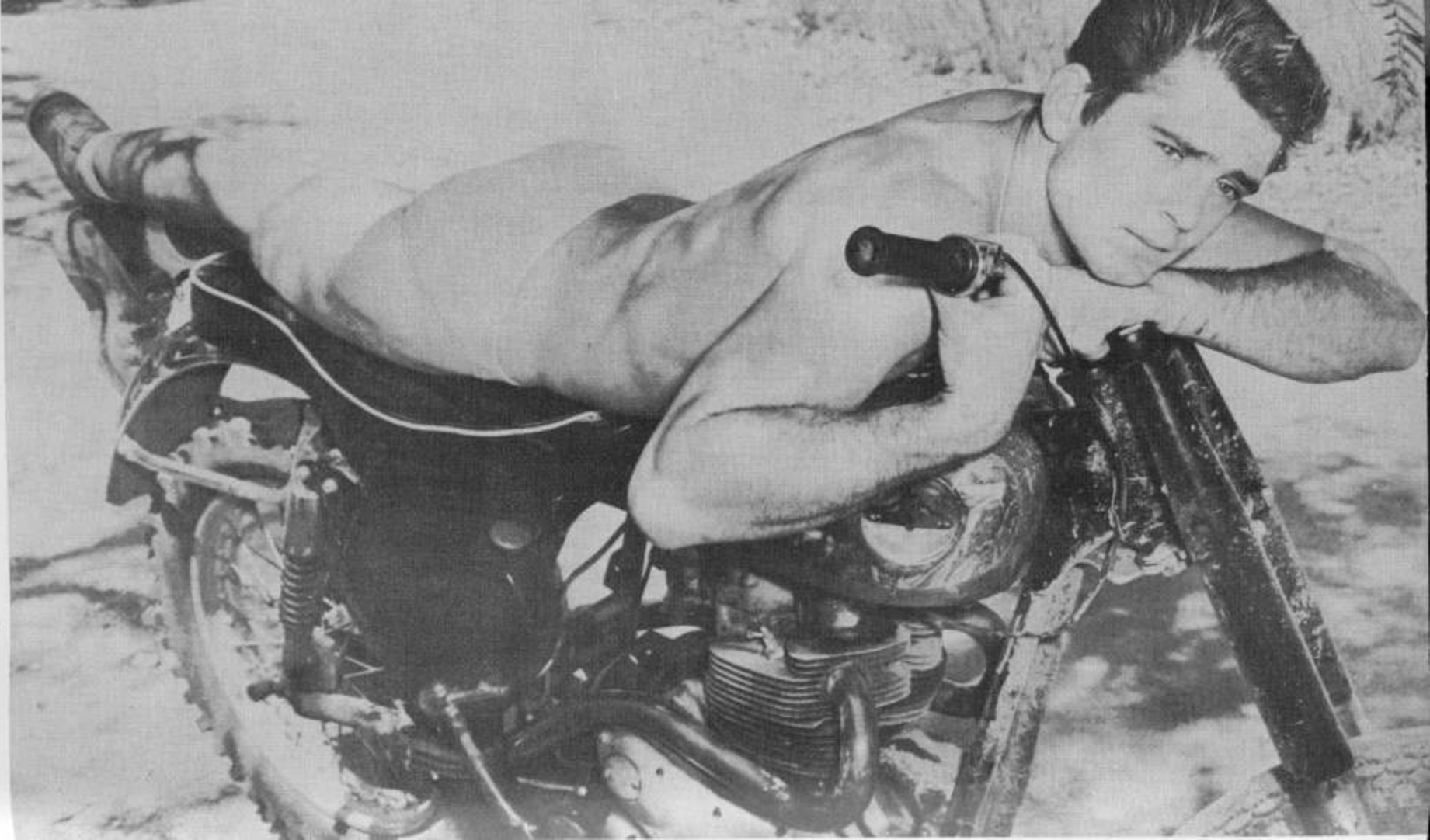
by PLATO

LANCE ARLEN in photos by BRUCE  
- 14 -





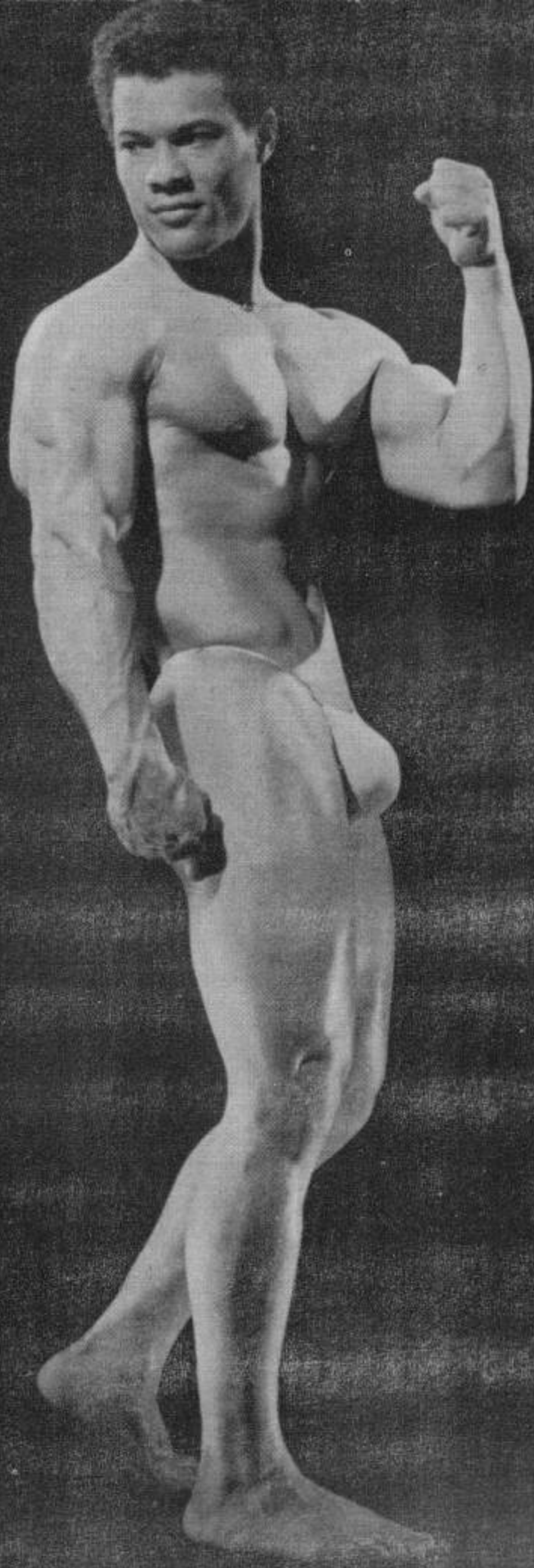
ROCK RHODE, Youthful Motorcyclist

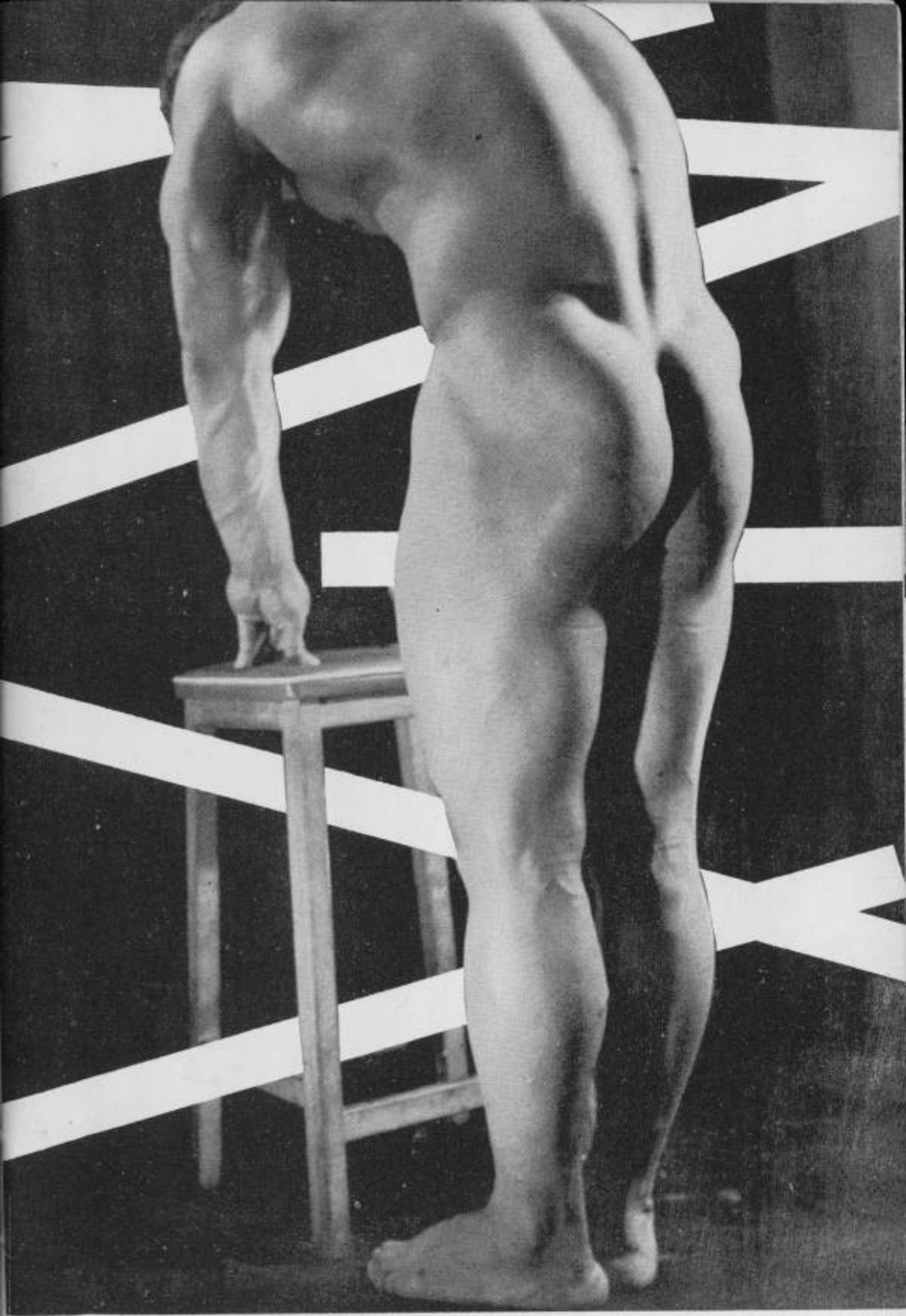


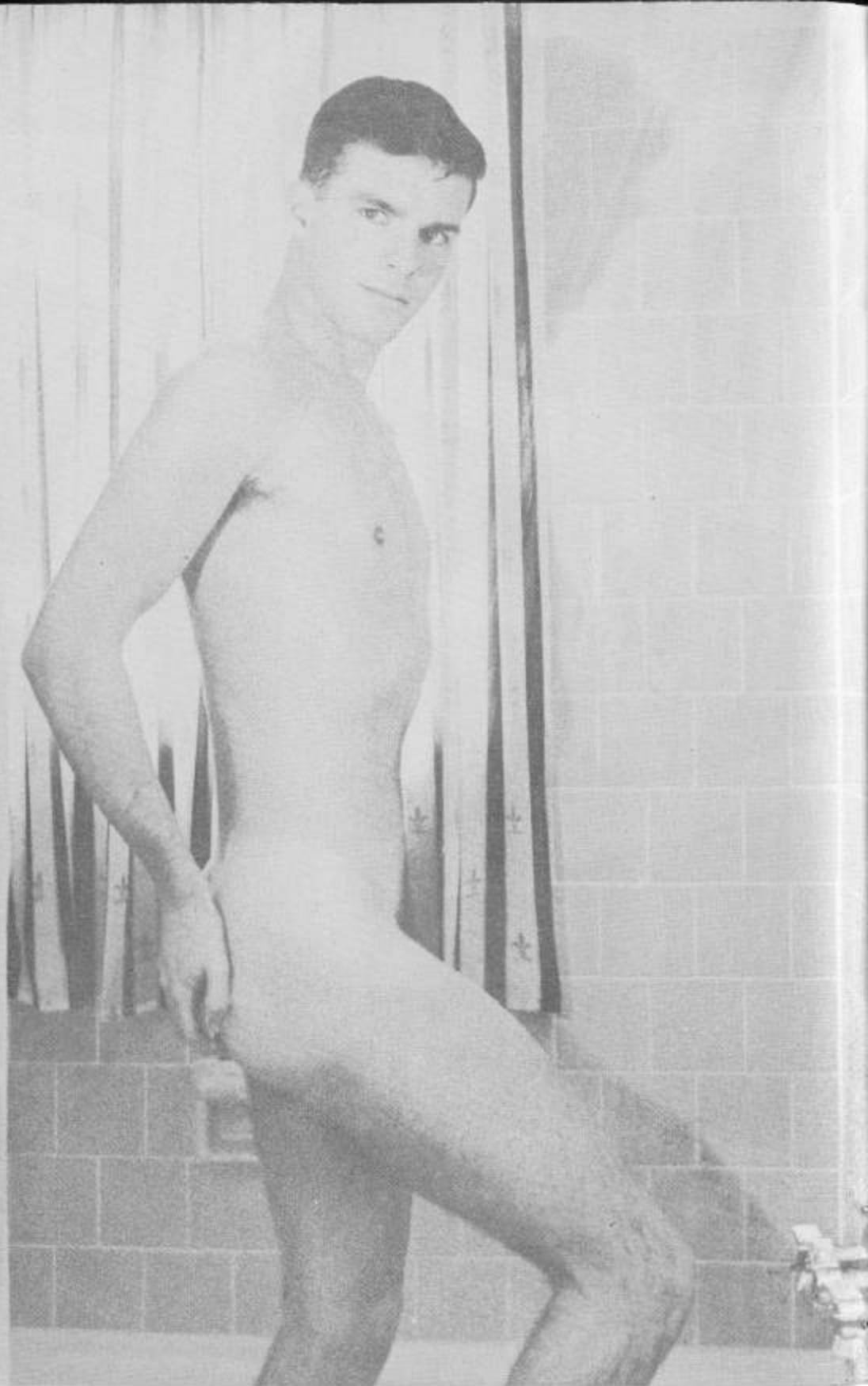
In Photos by APOLLO



MICK SWAIN in photos by HUSSAR

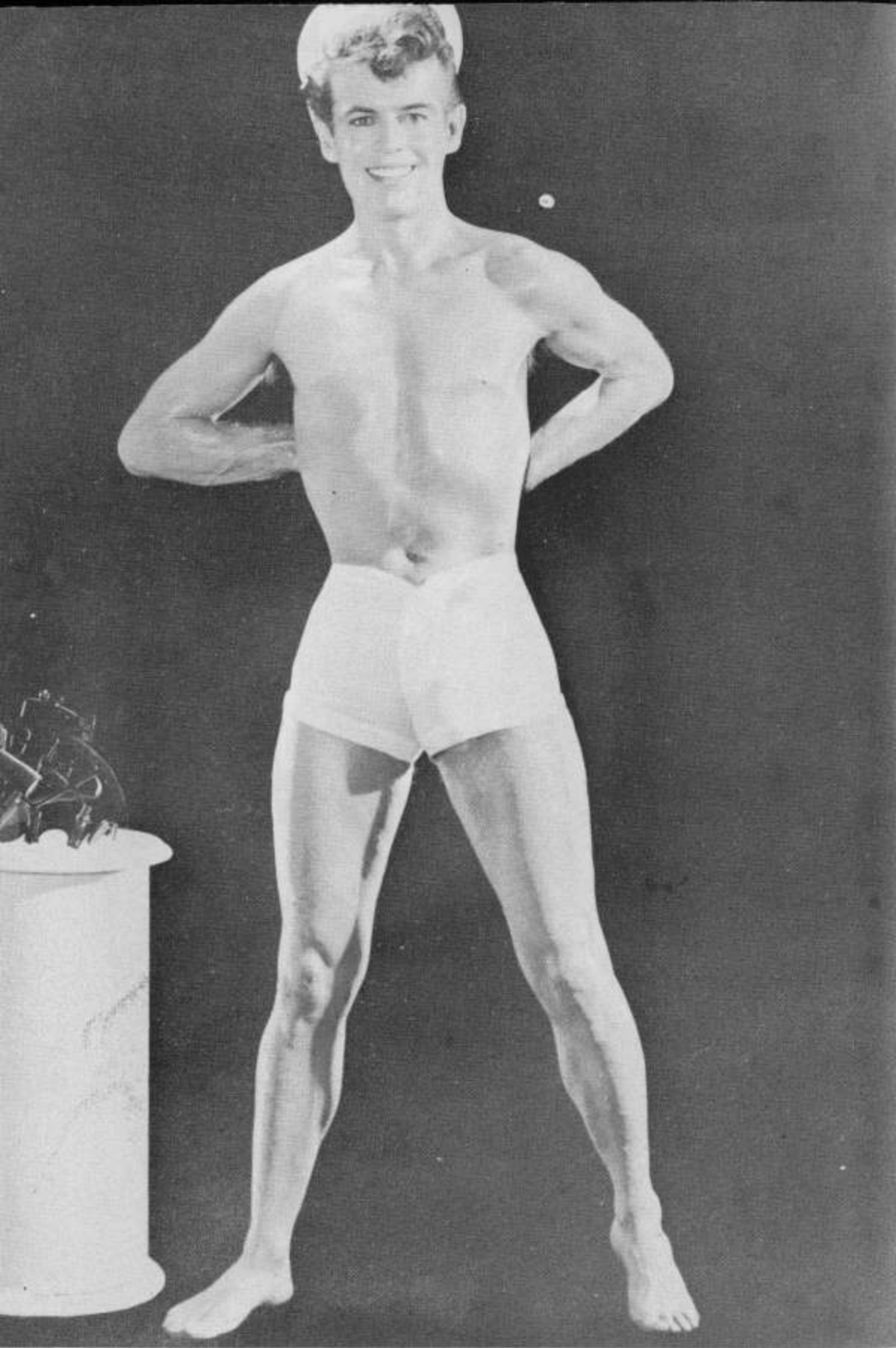






**CARL BARI in photos by CAPITAL STUDIO**



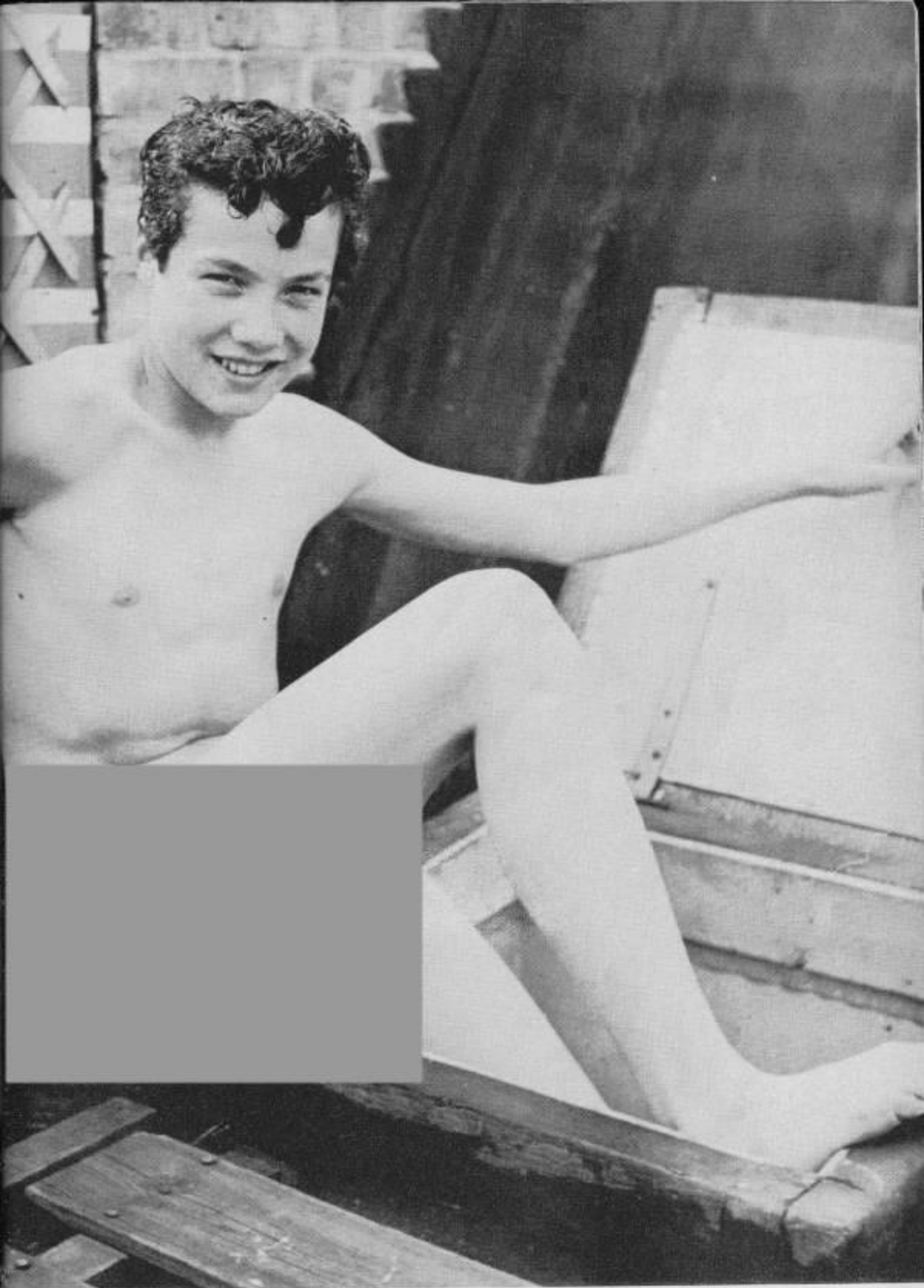


**JIMMY DALE in photos by DON'S MODELS**





This Alert Youngster Is 15-year-old **ANDREW**



**Andrew is the Latest Discovery of  
Photographer LANZA**



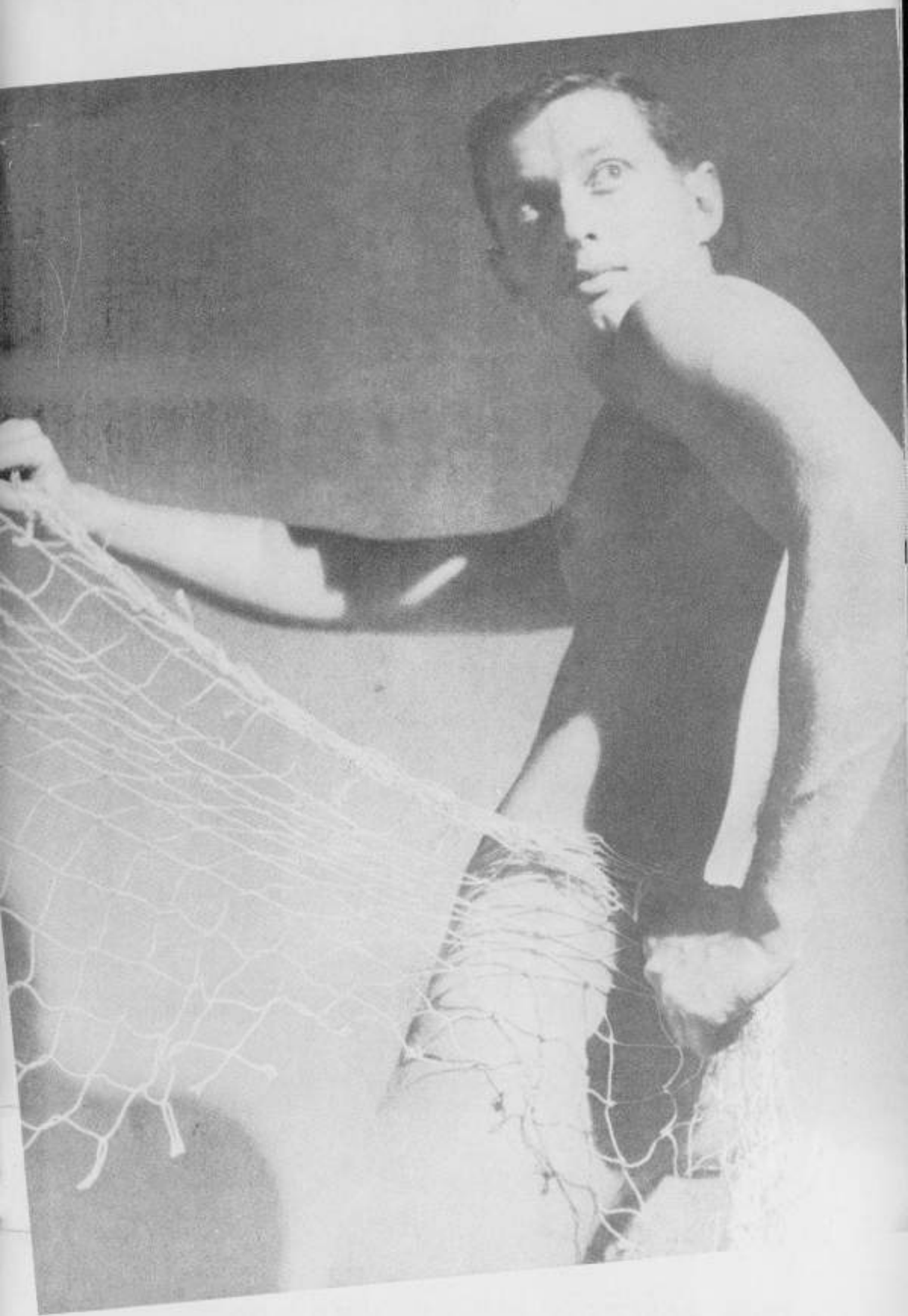
The Scottish Highlands are Andrew's home . . .

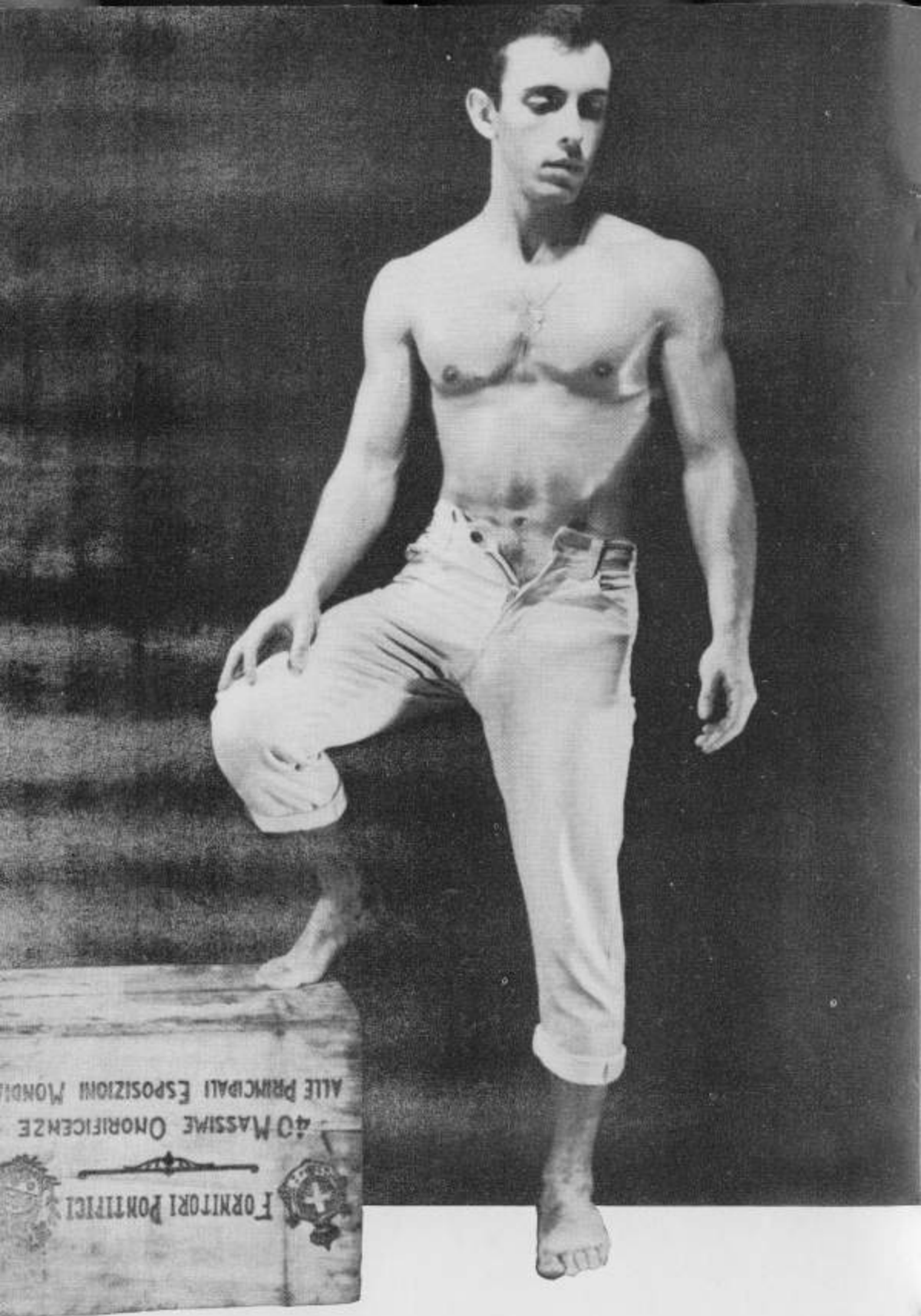


. . . But the Bright Eyes are the Eyes of  
Youth Everywhere

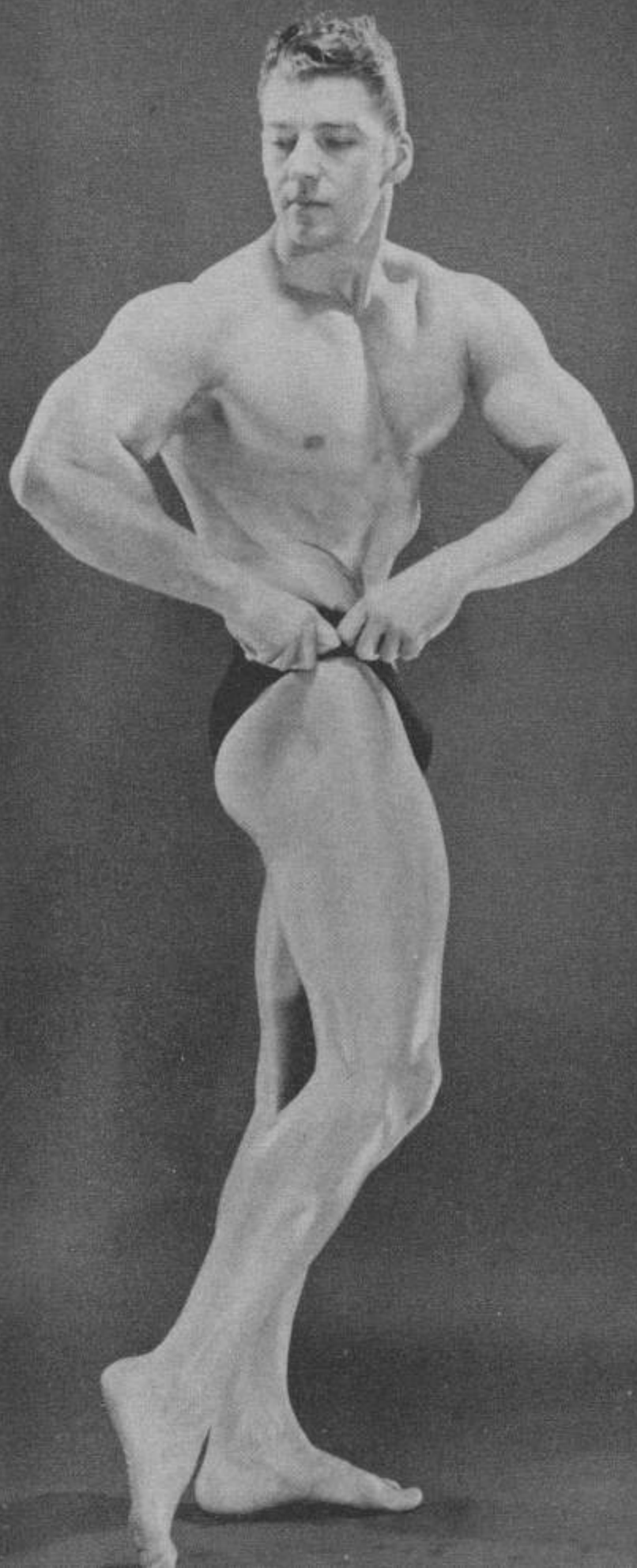


**TROY MARCUS in photos by HALE STUDIO**



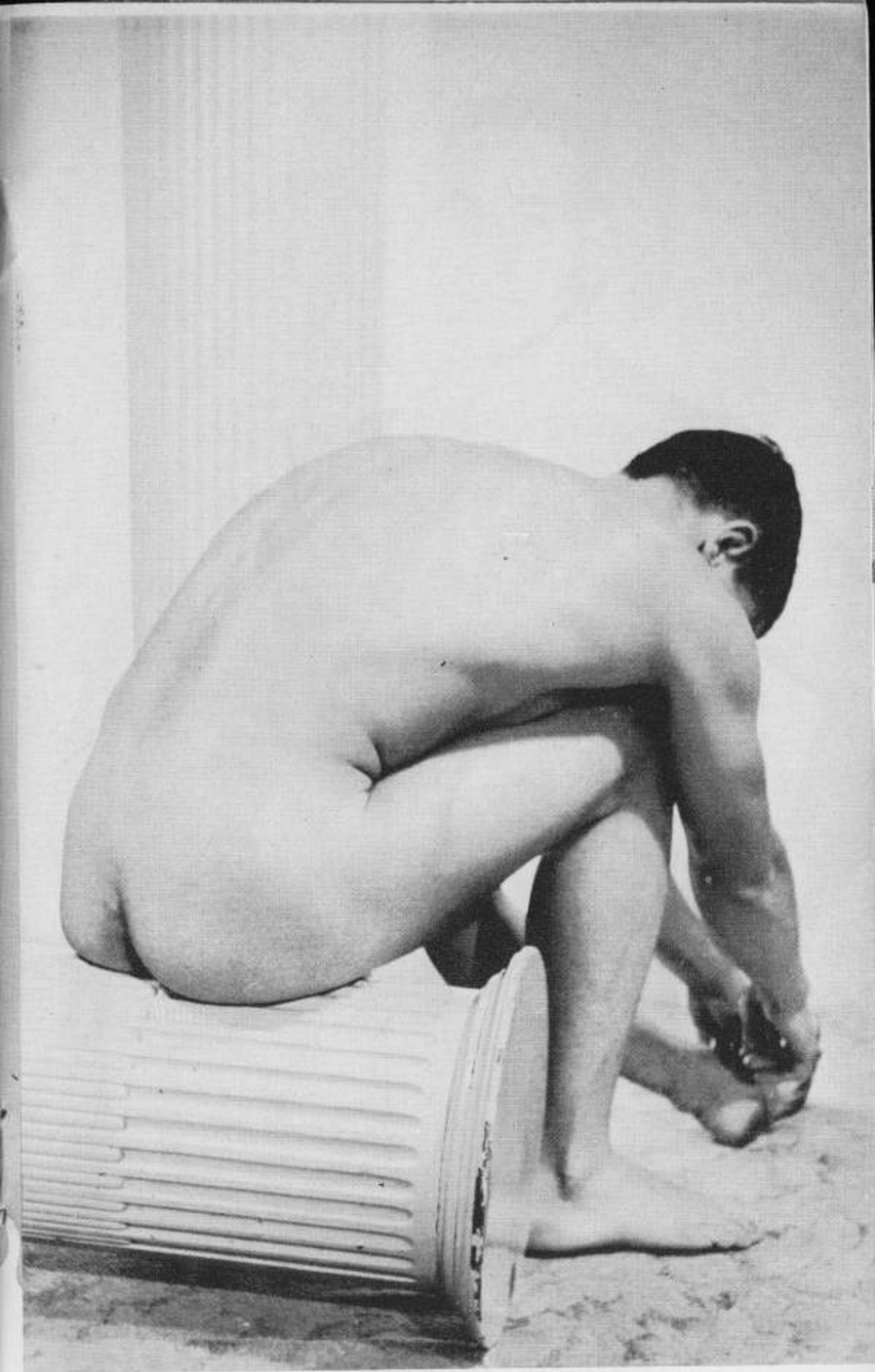


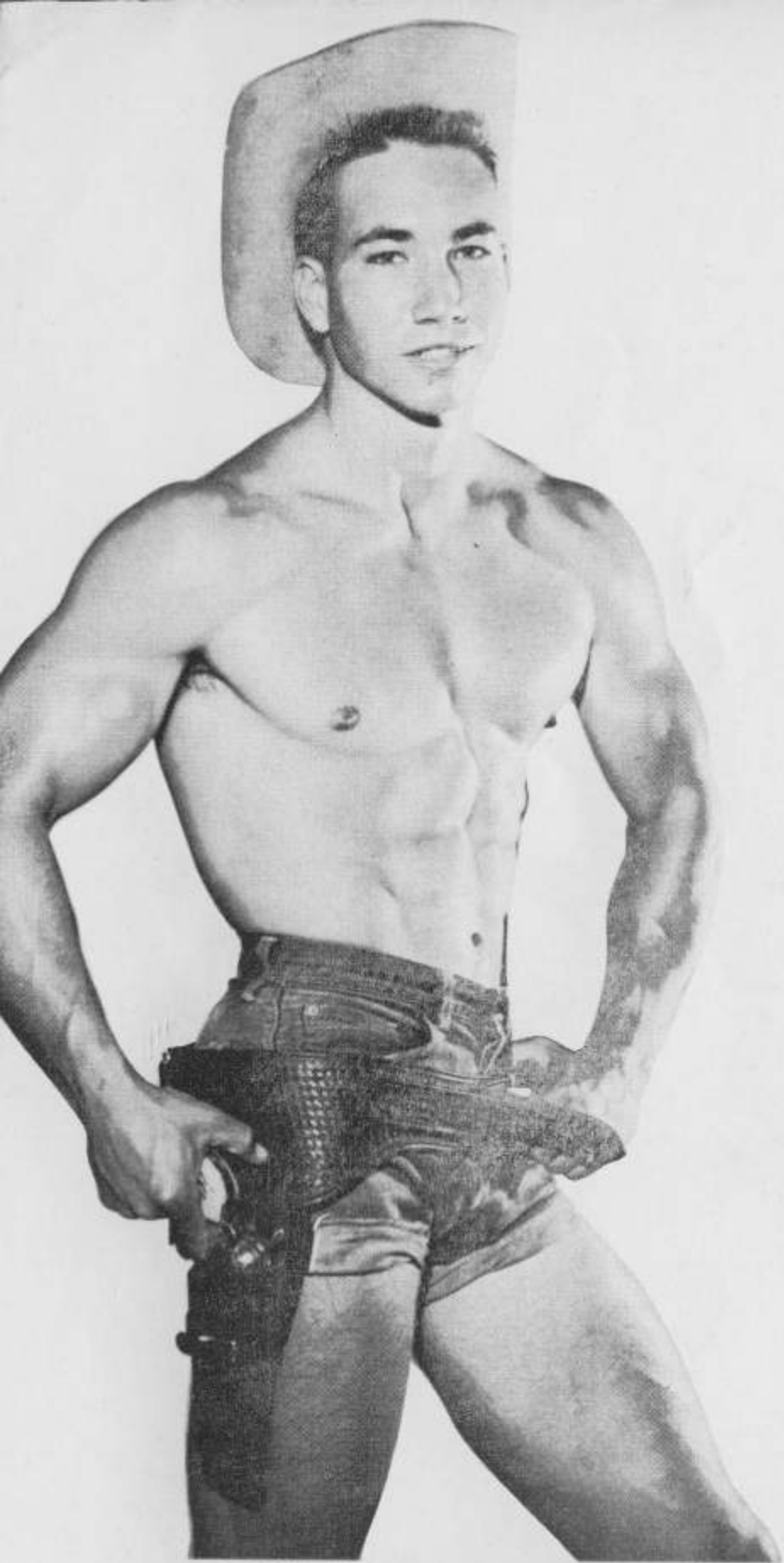
MARCO in photos by BOND





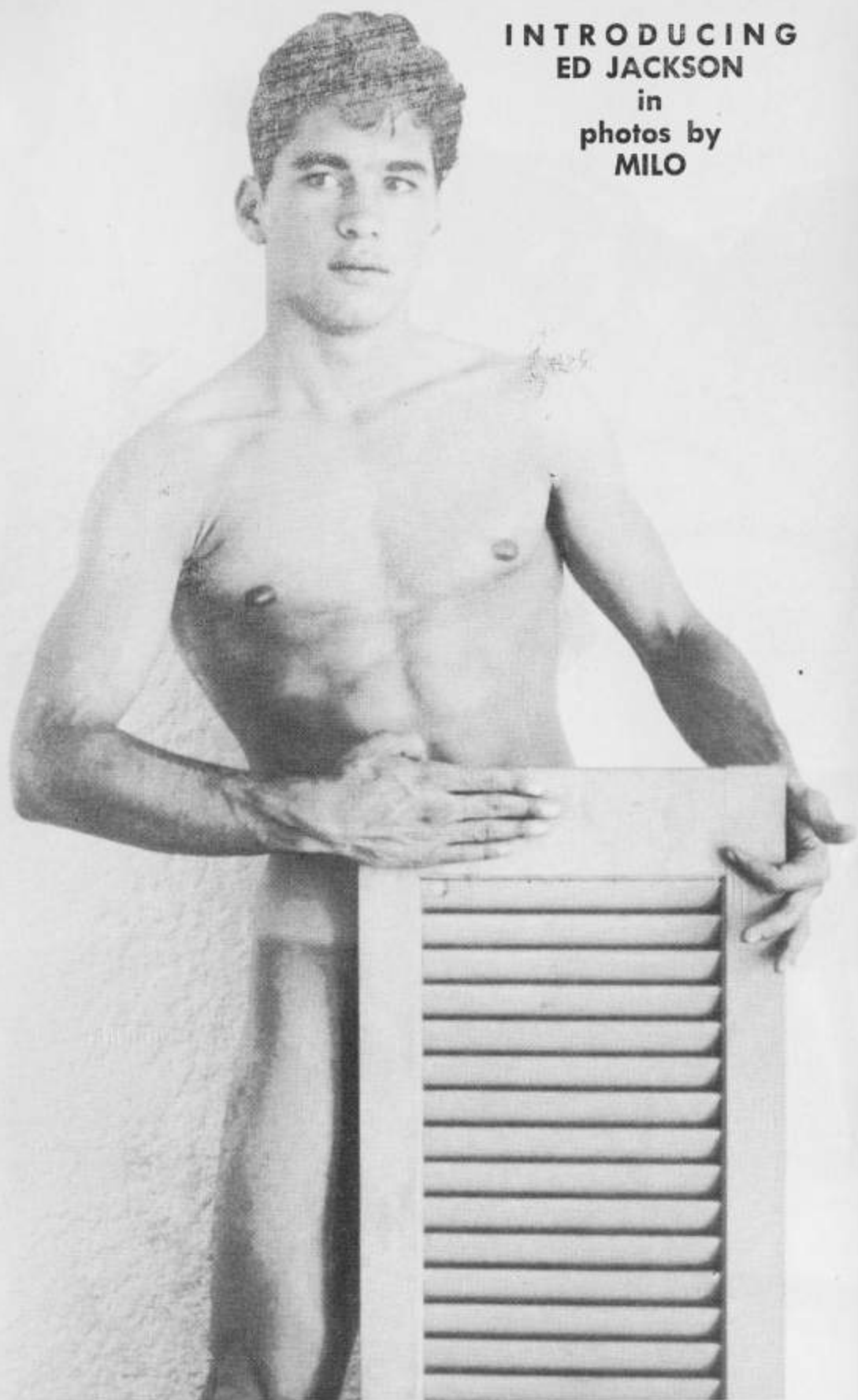
VIC MILLMAN. Photos by SCOTT.

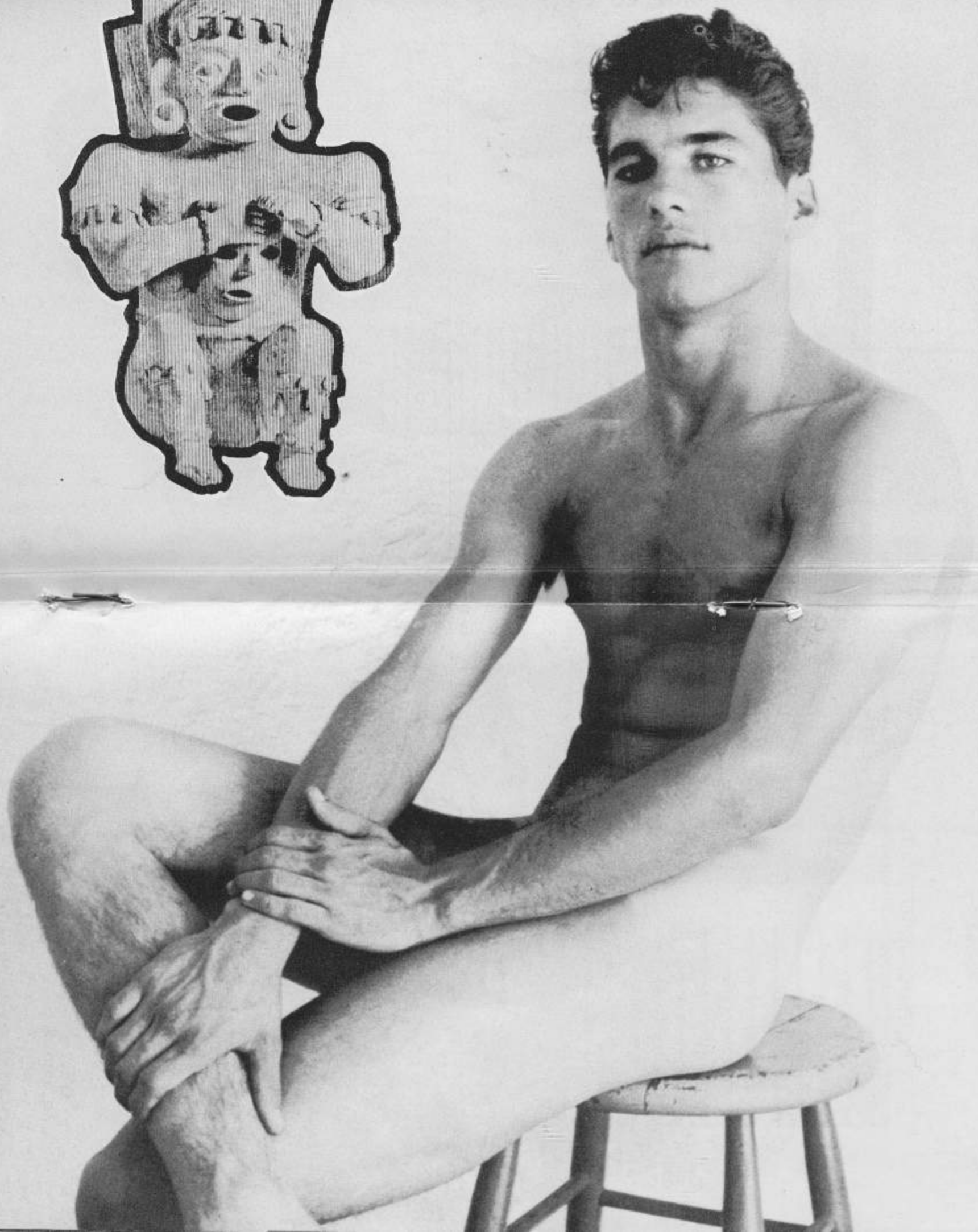


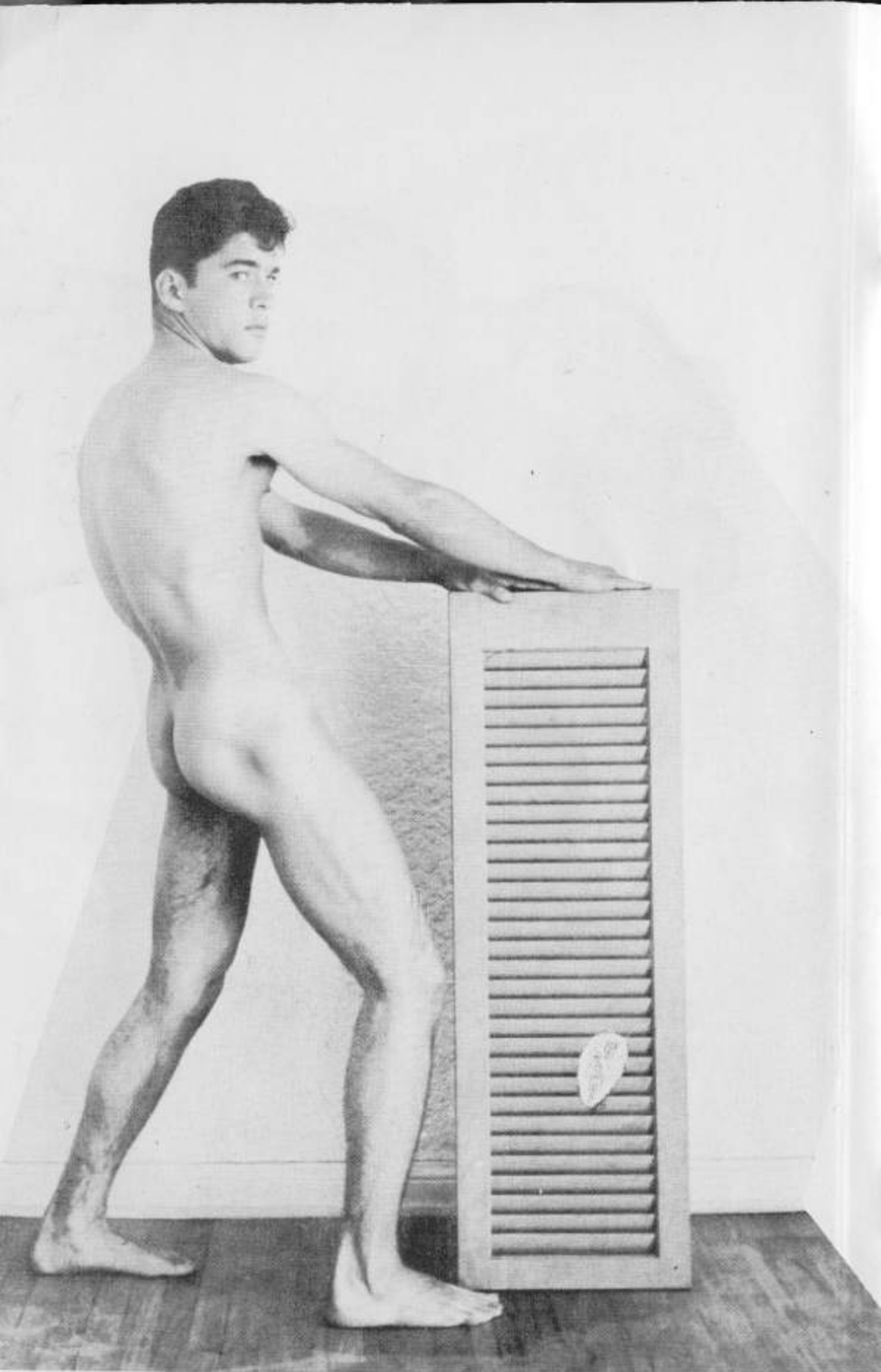


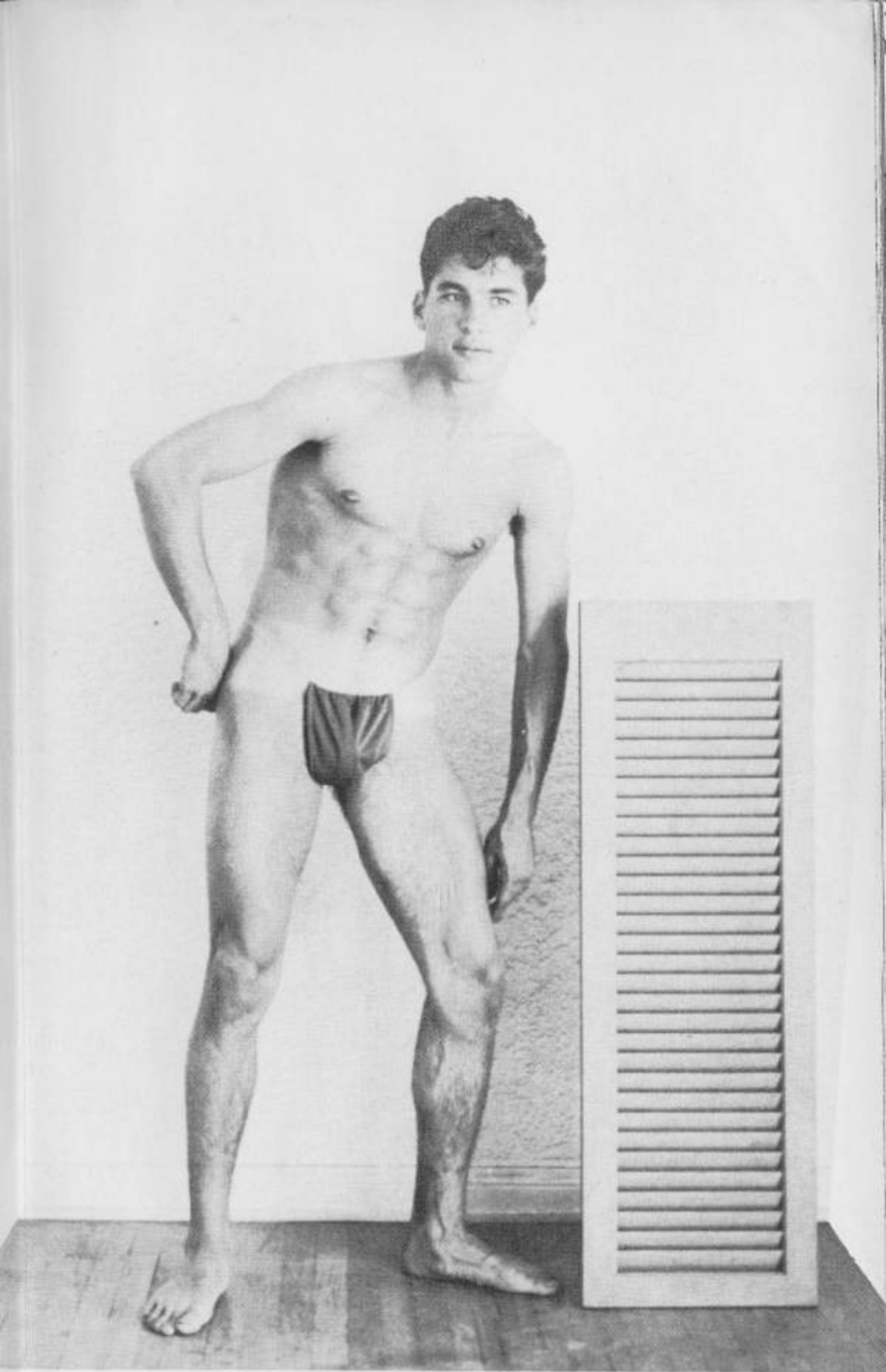
**DOUG COURTNEY in photos by  
ATHLETIC MODEL GUILD**

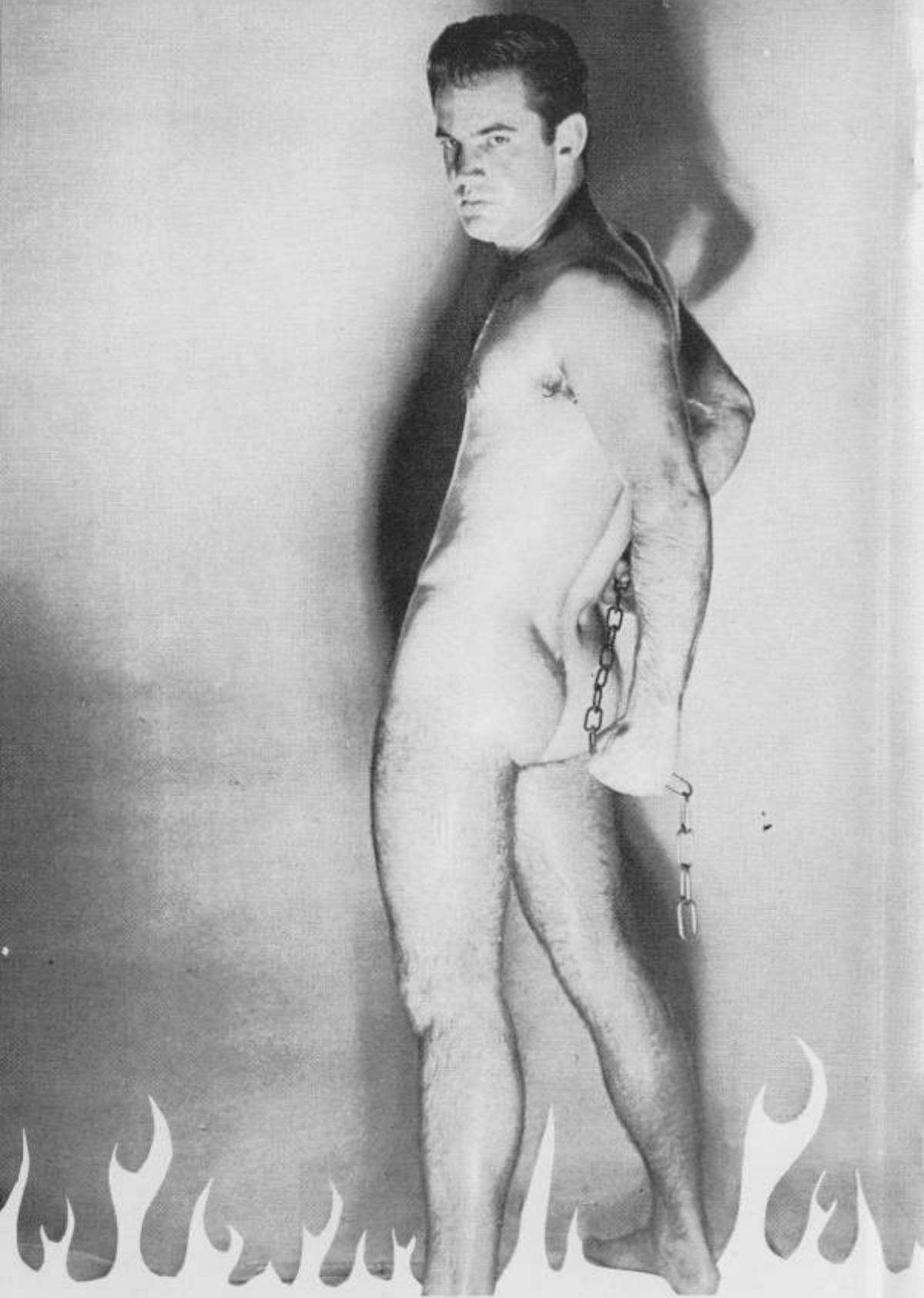
**INTRODUCING  
ED JACKSON**  
in  
photos by  
**MILO**



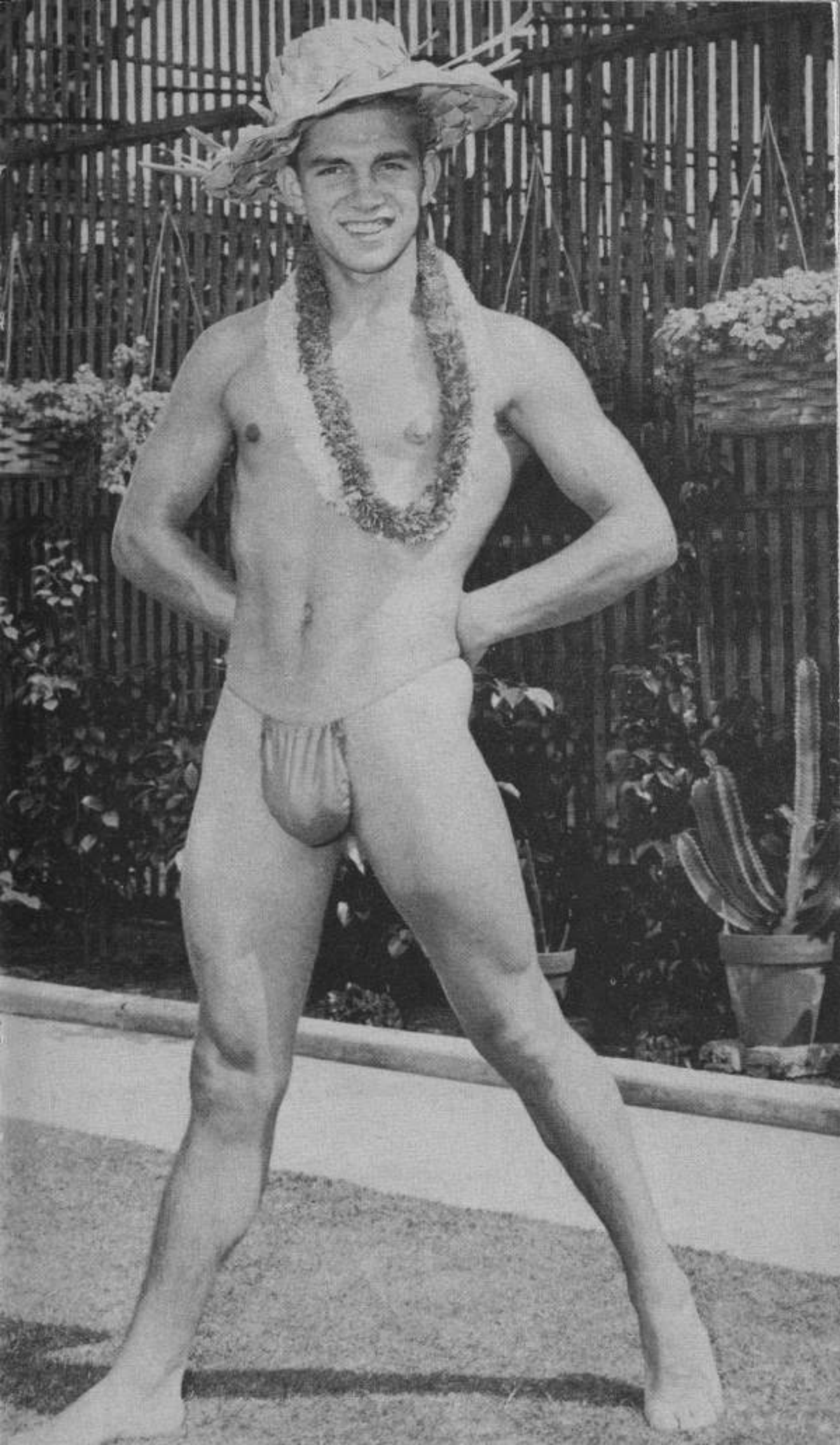






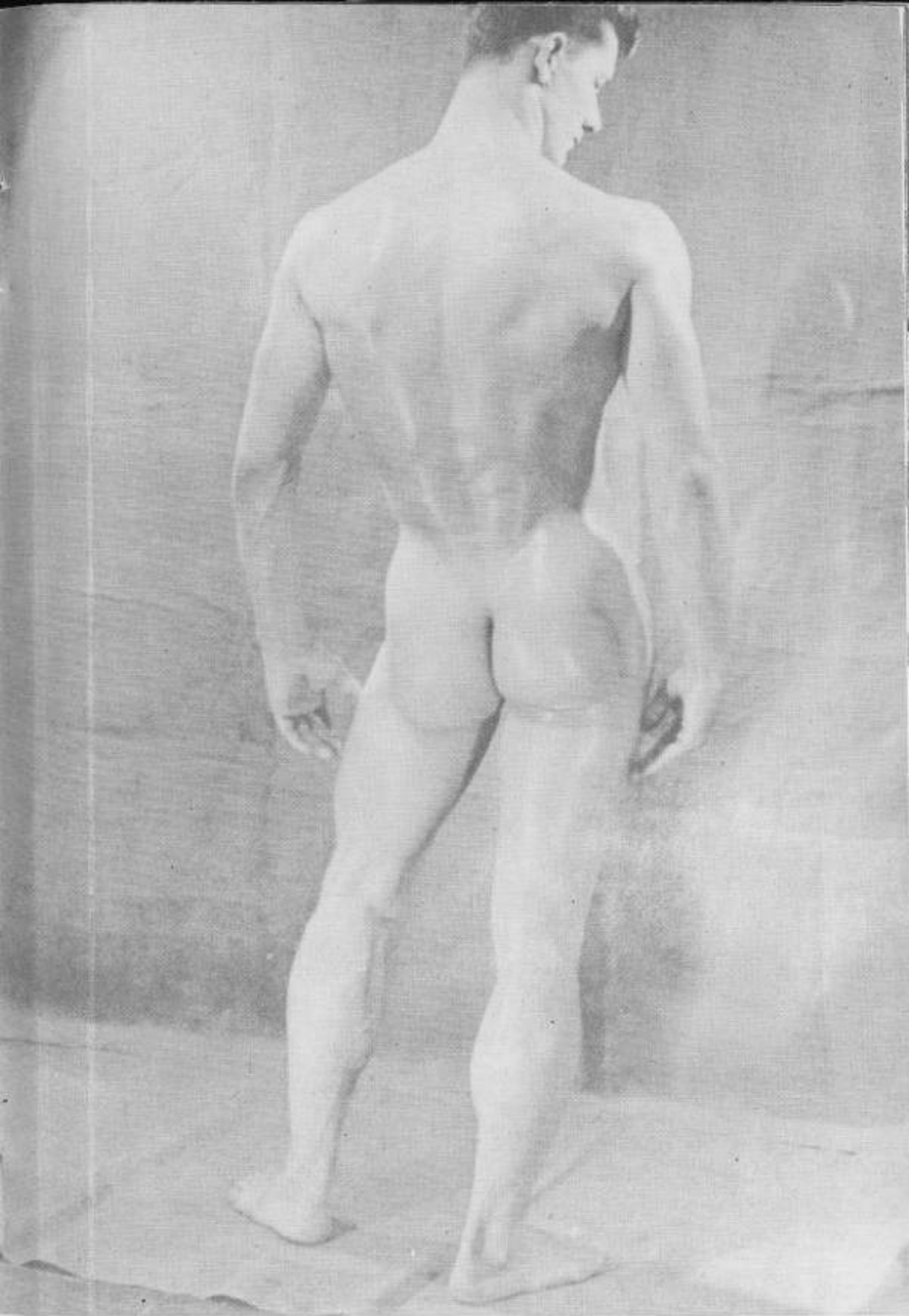


**TIM SAVAGE in a photo by PACIFIC FILM**



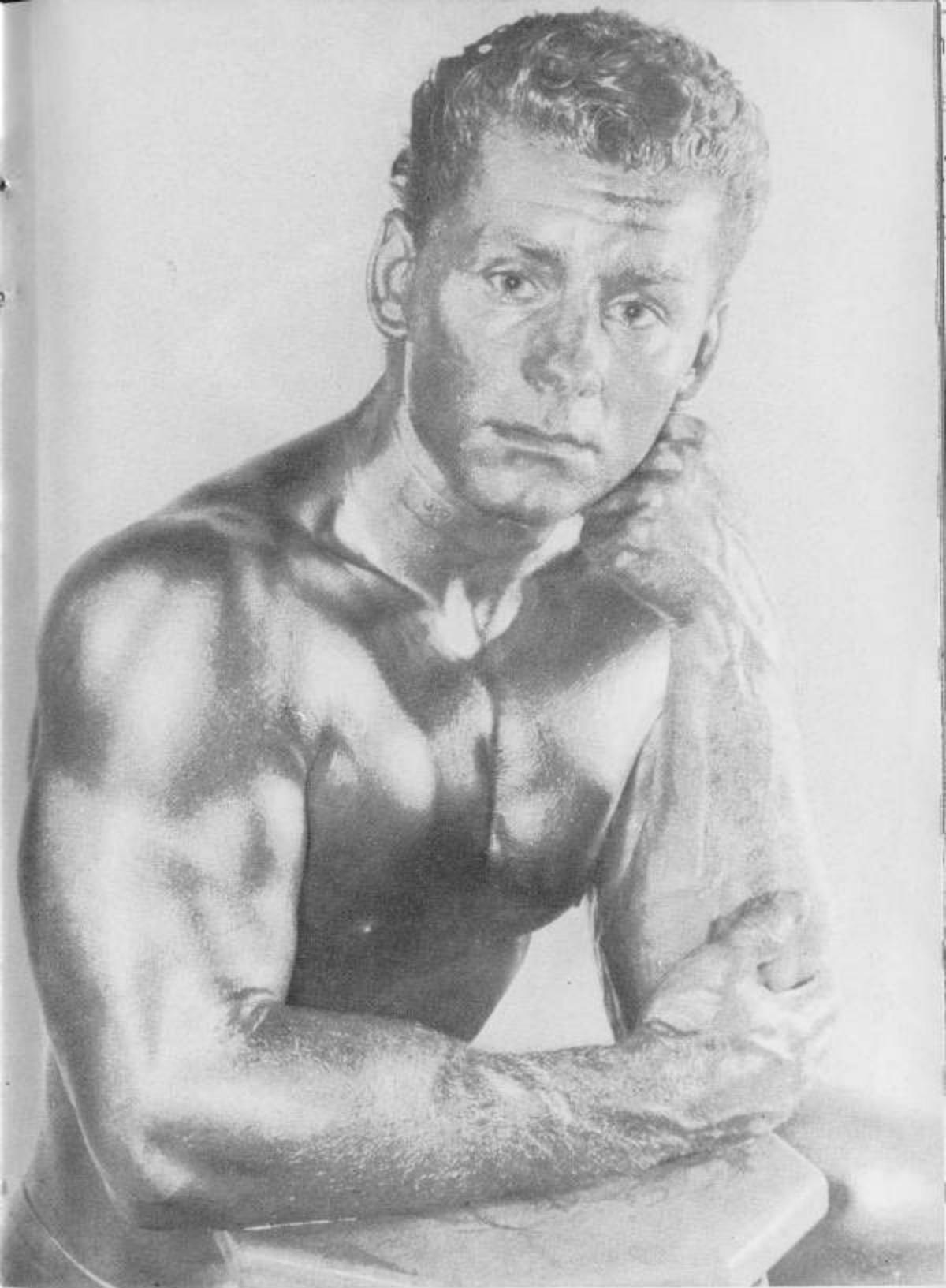


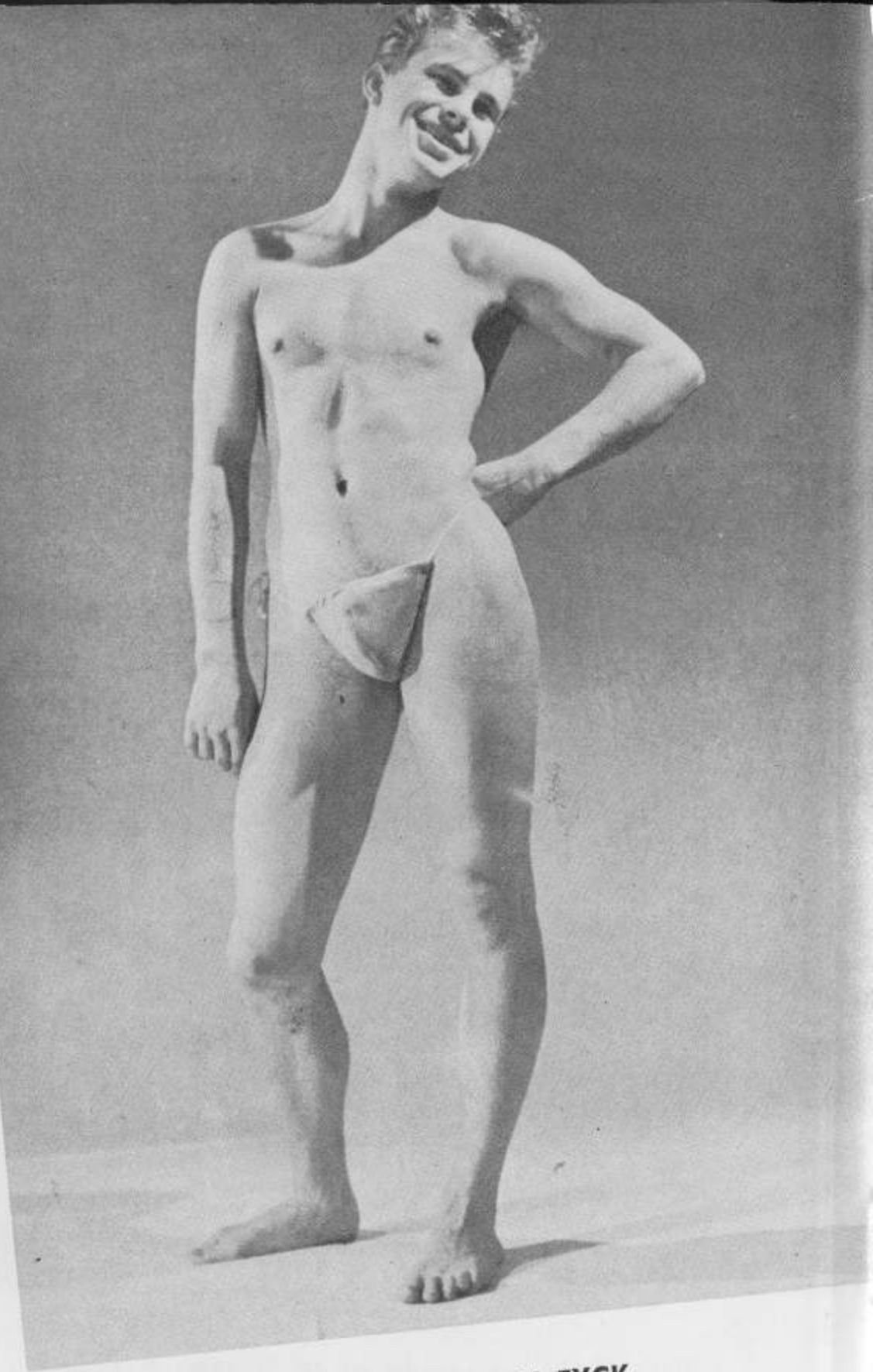
**RAY  
FOWLE.**  
Photos  
by  
**J. ZENITH.**



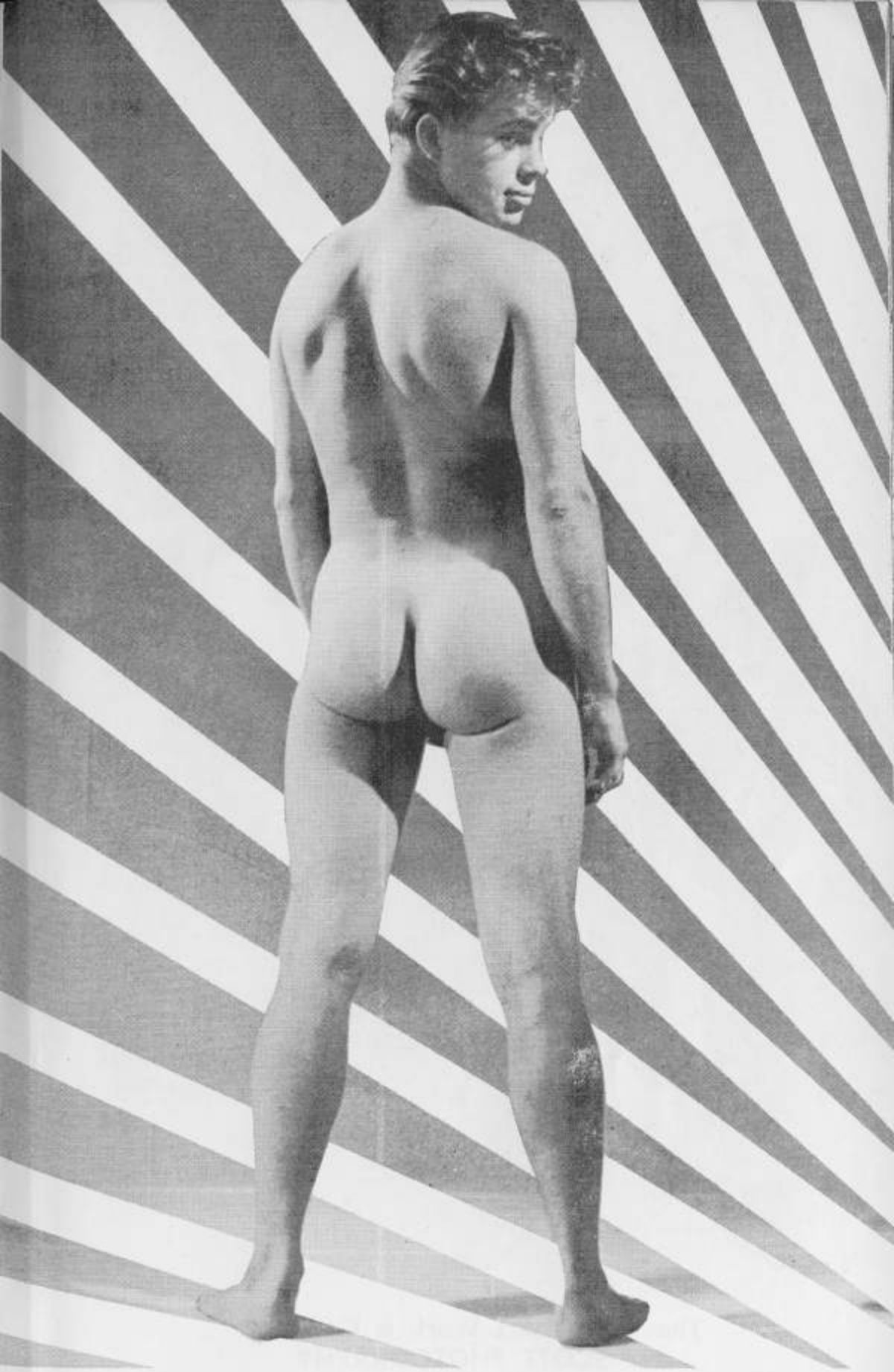


**GERALD DESFOSSES in photos by MARK-ONE**



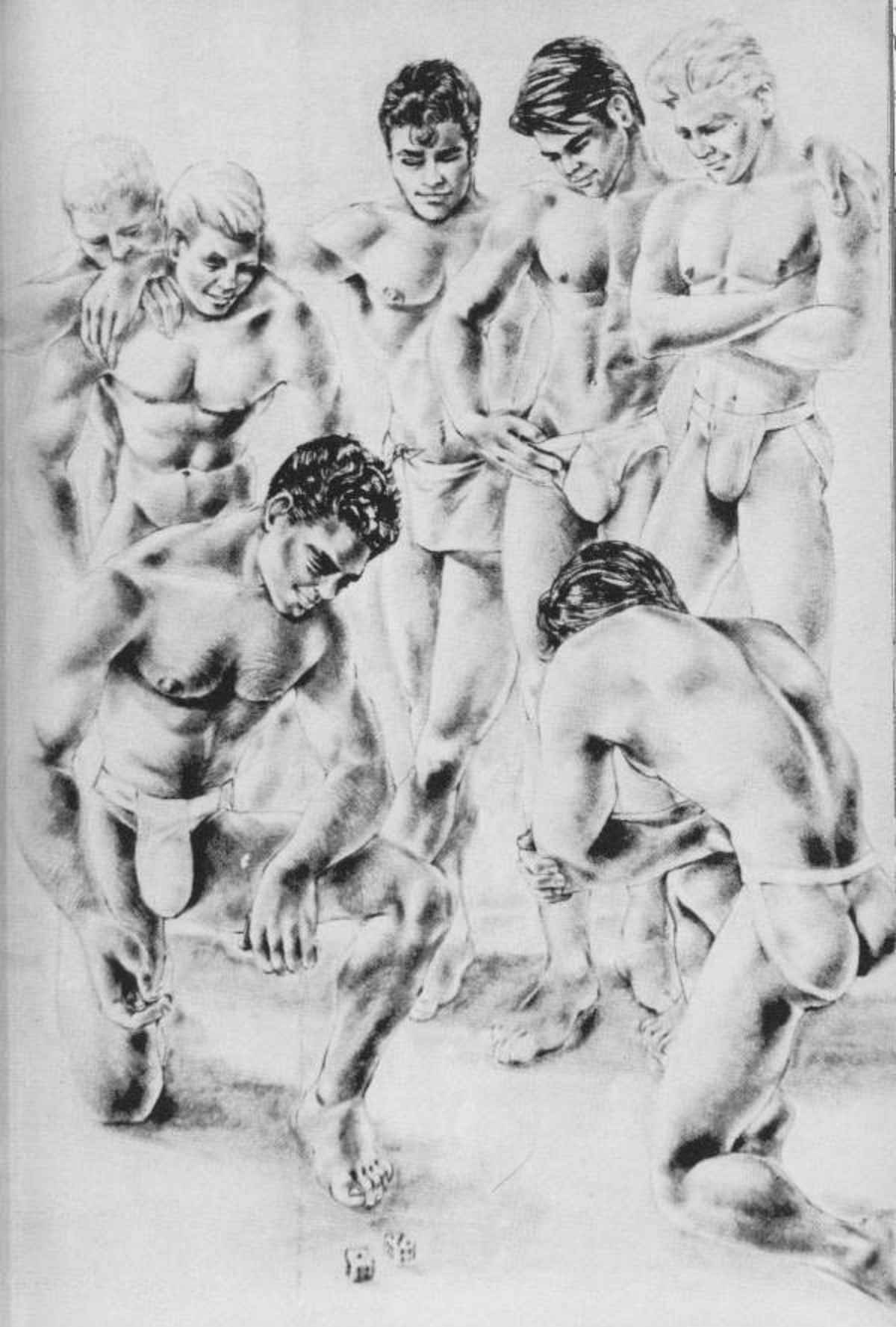


**HANS in photos by JAN EYCK**





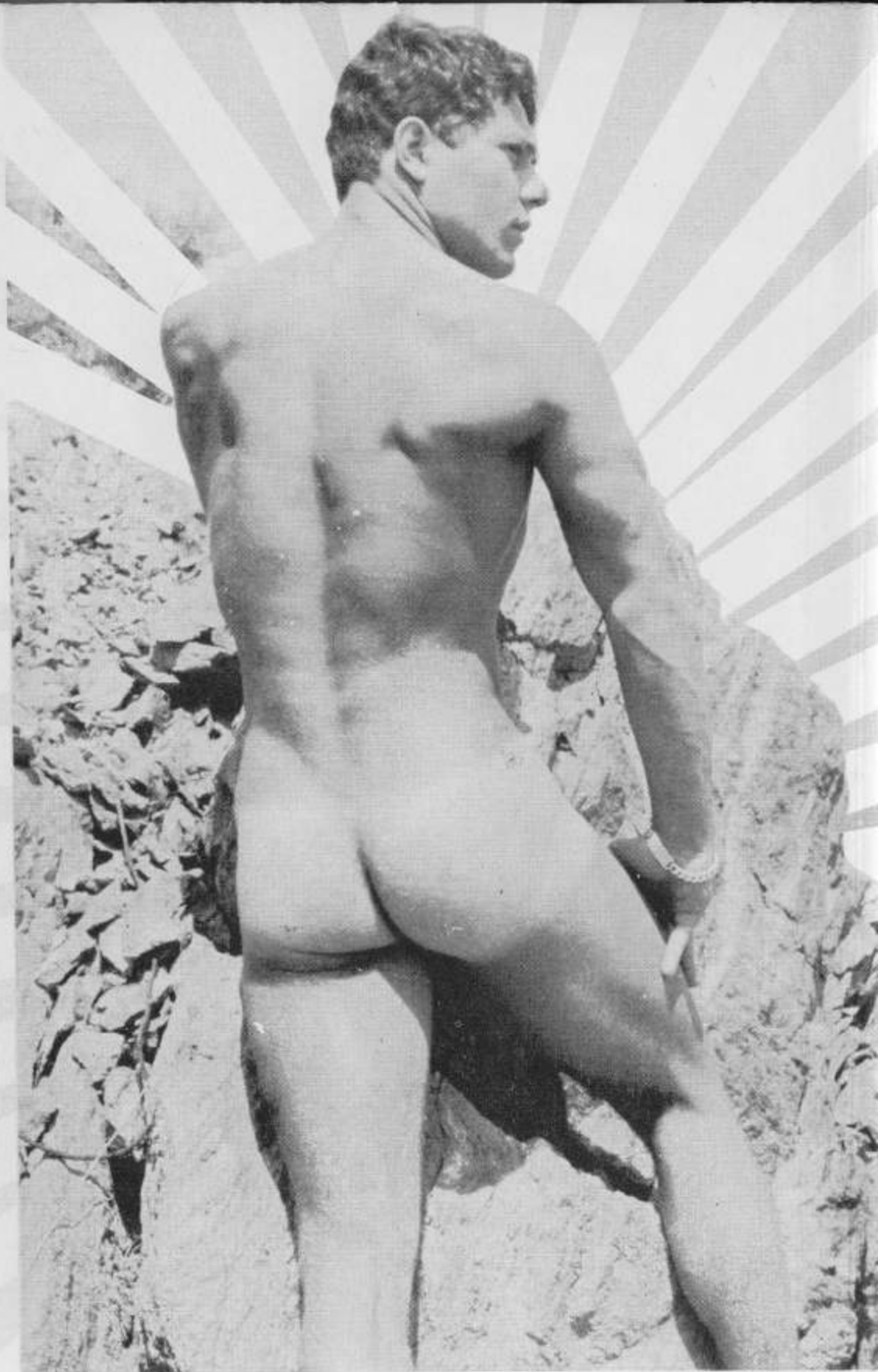
**The Above Art Work is Courtesy  
of SCOTT PHOTOGRAPHY**



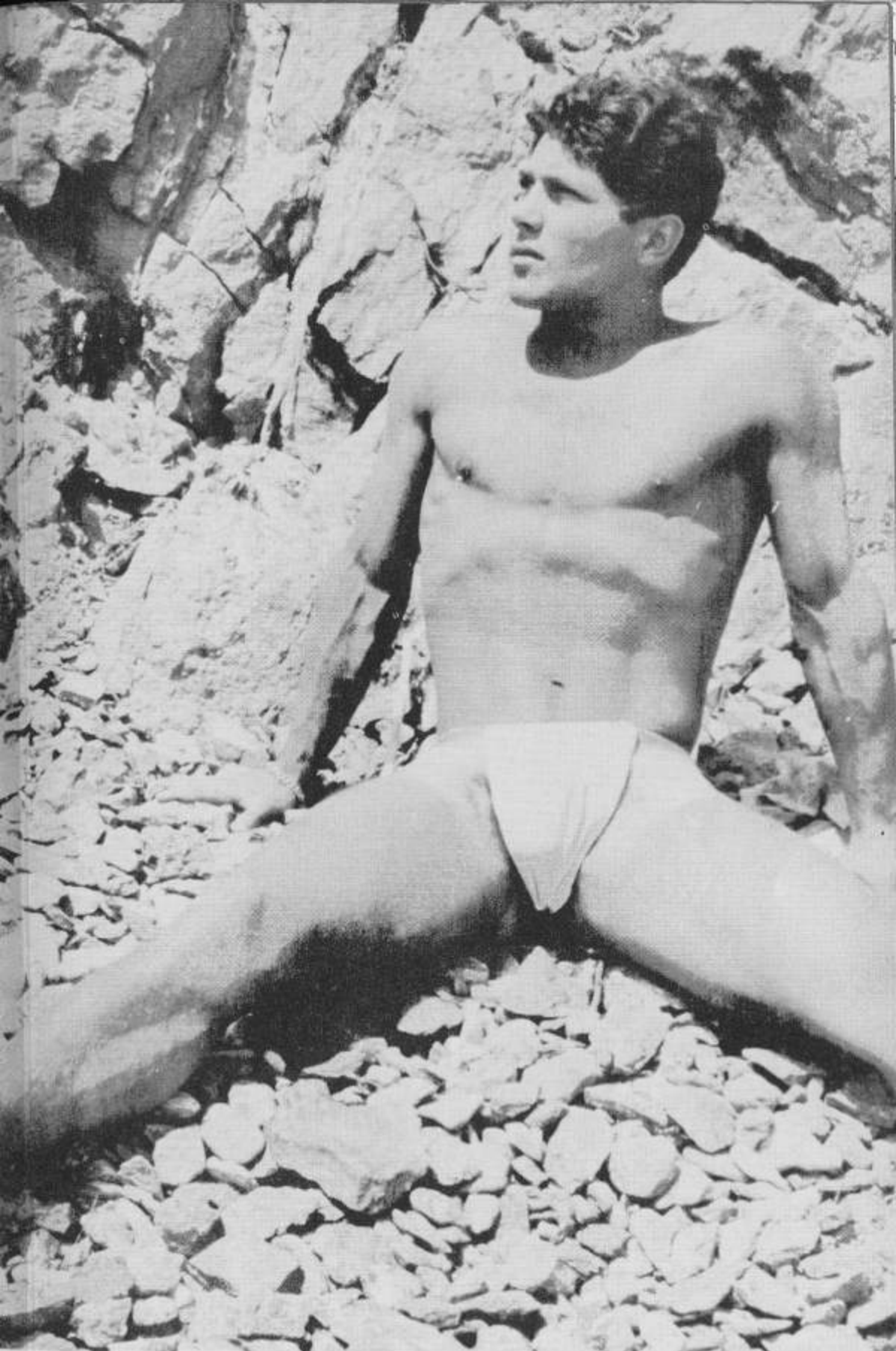


**BUD LANTER in photos by HOLLFELDER**



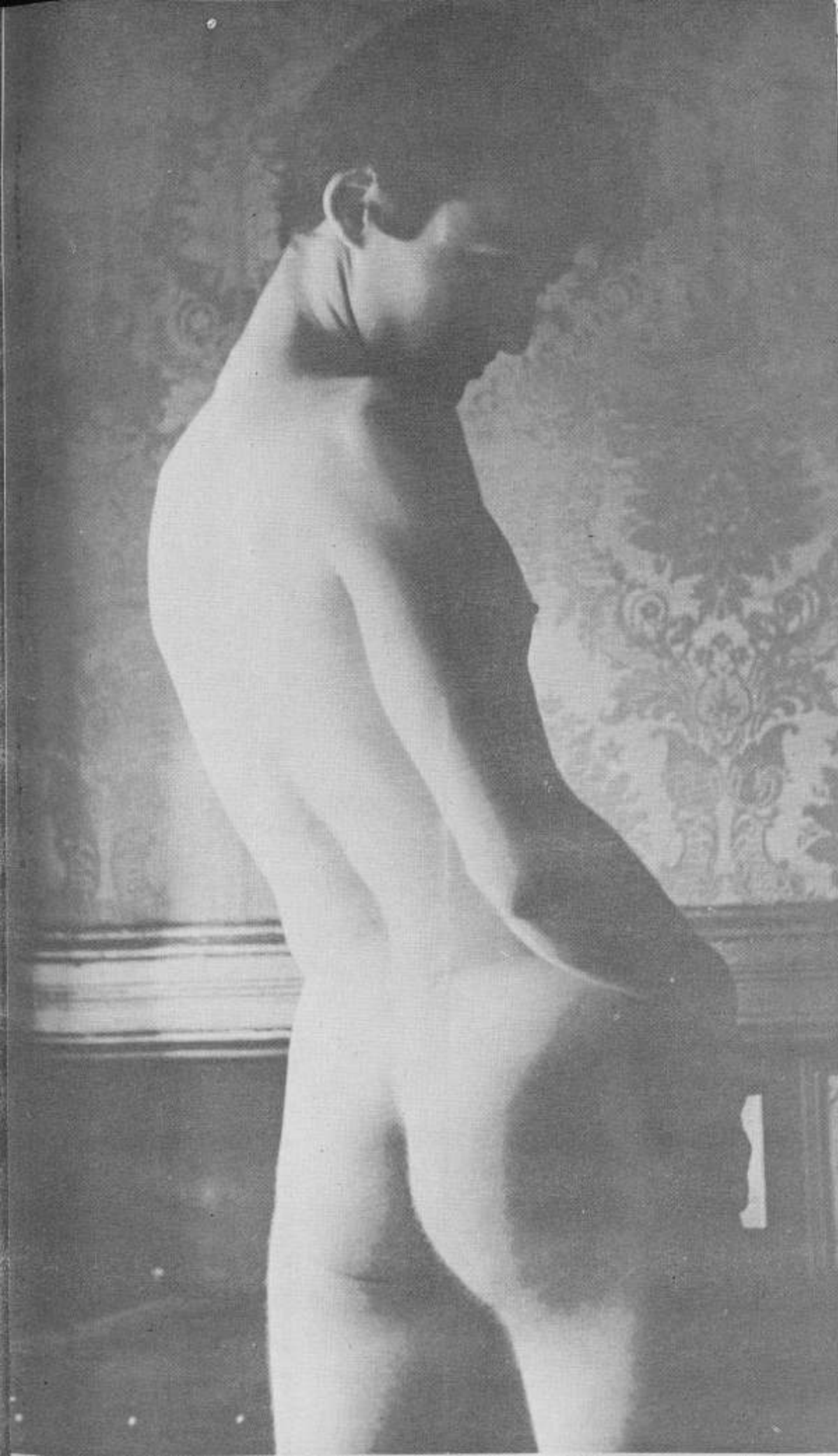


**GUY in photos by PAIGNTON**





**JOHN DODD in photos by CAPITAL STUDIO**



ED McDONALD in photos by KRIS







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PRESENTS

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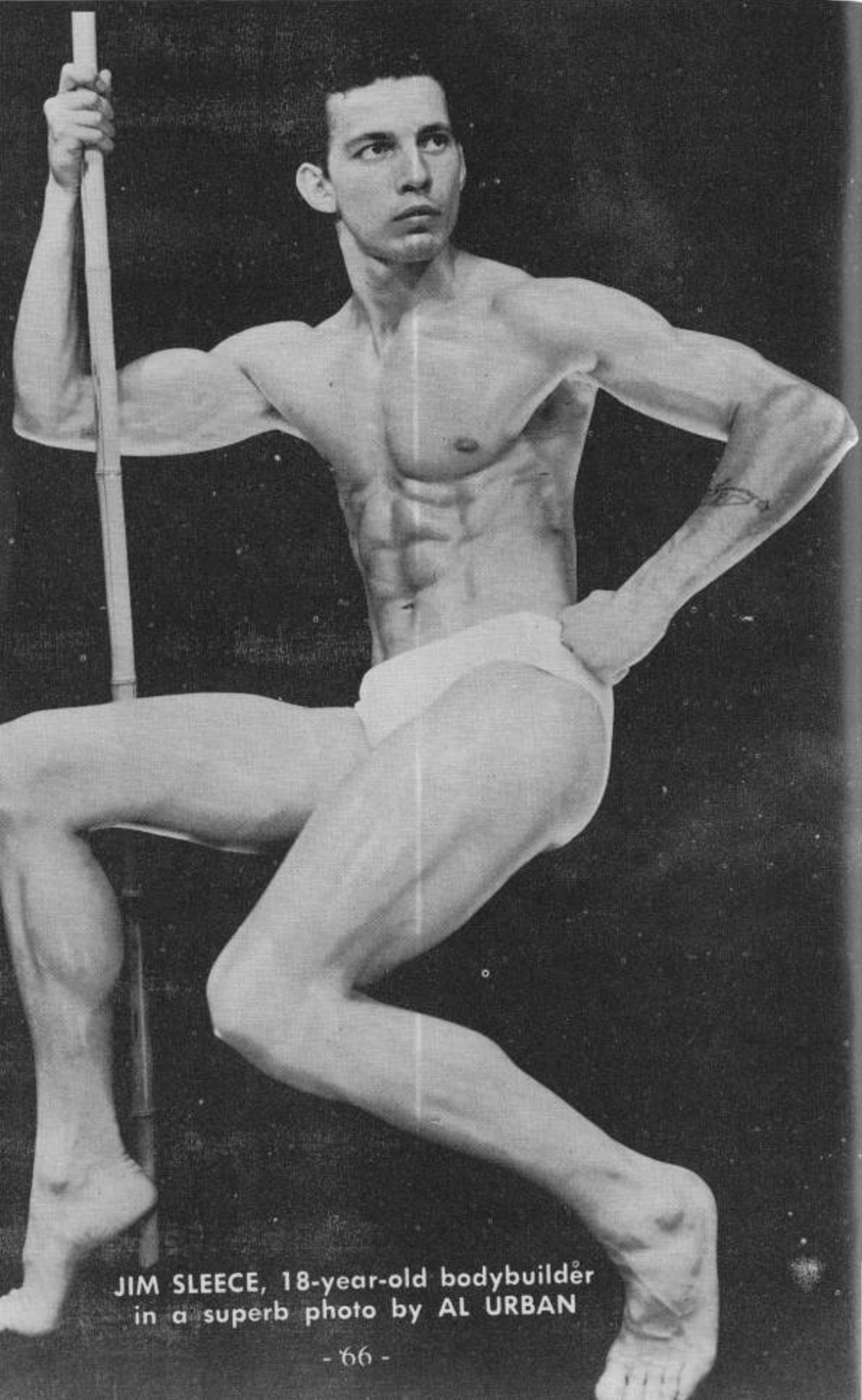
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JIM SLEECE, 18-year-old bodybuilder  
in a superb photo by AL URBAN



FRED HALL in a photo by JON

# Fizeek Directory

Listed below are the artists and photographers whose work regularly appears in FIZEEK. Unless otherwise noted, studios require \$1 to cover the cost of catalogs, literature, and sample prints.

*Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.*

- AP-JZ Productions, 5880 Hollywood Blvd., Suite 775, Hollywood 28, Calif.  
 Acme, P. O. Box 1108, San Francisco 1, Calif.  
 Apollo, 5880 Hollywood Blvd., Hywd. 28, Calif.  
 Studio Arax, 31 Blvd. Raspail, Paris VIIe, France.  
 (Note: No catalogs available. Prints \$1 each with a minimum order of six.)  
 Atelier Alpha, Box 6239, Johannesburg, South Africa.  
 Athletic Model Guild, 1834 W. 11th Street, L. A. 6, Calif.  
 BM/VADC, London W. C. 1, England.  
 Bond, 30 Harrold House, Finchley Road, London N. W. 3, England.  
 Bruce, 11762 Kensington Road, Los Alamitos, Calif.  
 Capital Studio, P. O. Box 330, N. Y. 3, N. Y.  
 Photo by D, 26 Horatio Street, N. Y. 14, N. Y.  
 Dabing, 6 Salters Lane South, Darlington Co., Durham, England.  
 Eurphoto, Rue Haute 17, Andrimont, Belgium.  
 Jan Eyck, 115 Postschliessfach, Munchen 1, Germany.  
 Ferrero, 85 Boulevard St. Agathe, Nice, France.  
 Forca e Saude, Rua da Gloria 32, Apt. 702, Rio de Janeiro, Brazil.  
 Frontier Athletic Club, c/o George Greig, 730 Emerald Street, San Diego 9, Calif.  
 F. Grafo, Box 96, Sundbyberg 1, Sweden.  
 John Graham, 173 Knightsbridge, Hyde Park, London S. W. 7, England.  
 Hale Studio, 750 Grand Concourse, Bronx 51, N. Y.  
 Hoffman, 60 Raeburn Place, Edinburg 4, Scotland.  
 Frank Hoffelder, Postfach 452, B Munchen 13, West Germany.  
 Hussar Studio, Studio 34, 3 Golden Square, London W. 1, England.  
 Jack Studio, P.O. Box 404, Johannesburg, S. Africa.  
 Jan, 1302 E. Pike, Seattle 22, Wash.  
 Kris Studio, Box 1251, Chicago 90, Ill.  
 Lanza, 38 Kensington Place, London W. 8, England. (Definitely no Callers)  
 Dick Lee Photos, P.O. Box 863, Portsmouth, N.H.  
 William MacLane Studios, P.O. Box 9012, Queen Ann Sta., Seattle 9, Wash.  
 Frank Manuel, Viale Stazione, Ferma Posta 1, Belinzona, Switzerland.  
 Mark-Ona, Box 32, Lachine, Quebec, Canada.  
 Master Physique, P.O. Box 3253, Grand Central Station, N. Y. 17, N. Y.  
 MexArt, P.O. Box 7639, Austin 12, Texas.  
 Milo, 601 S. Vermont Avenue, L. A. 5, Calif.  
 Pacific Films, 716 Key Route Blvd., Albany, Calif.  
 John Paignton, 18a Hill St., Richmond, Surrey, England.  
 Plato, Box 94, Old Chelsea Station, N.Y. 11, N.Y.  
 Troy Saxon, 2103 S. 71st St., West Allis 19, Wisc.  
 Scott, 96 Leather Lane, London E. C. 1, England.  
 The Sophisticate, 6 Normal Blvd., Glassboro, N.J.  
 Spartan, 617 1/2 La Cienega Blvd., L. A. 69, Calif.  
 Stan, Box 614, Gothenburg 6, Sweden.  
 Sven Swede, Fack 53, Stockholm 20, Sweden.  
 TYC, P. O. Box 365, El Cerrito, Calif.  
 Titan, P. O. Box 1313, San Francisco 1, Calif.  
 Al Urban, 406 E. 73rd Street, N. Y. 21, N. Y.  
 Western Photography Guild, Box 2801, Denver 1, Colorado.  
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